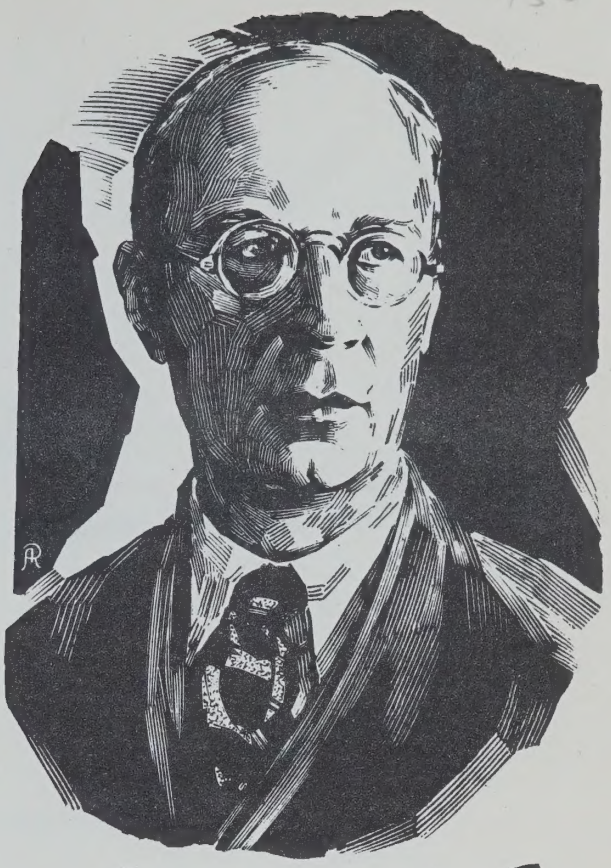
MUSIC - UNIVERSITY OF TORONTO
31761 04073 0806

Prokof'ev, Sergei Sergeevich
Works, instrumental.
Selections; arr.]
Izbrannye proizvedeniia,
obrabotka dlia skripki i
fortepiano

M
222
P76M8
vyp-2

750



С. Прокофьев

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 2

М У З Ы К А • 1 9 6 8

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https://archive.org/details/31761040730806

С. ПРОКОФЬЕВ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 2

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

Printed in Soviet Union

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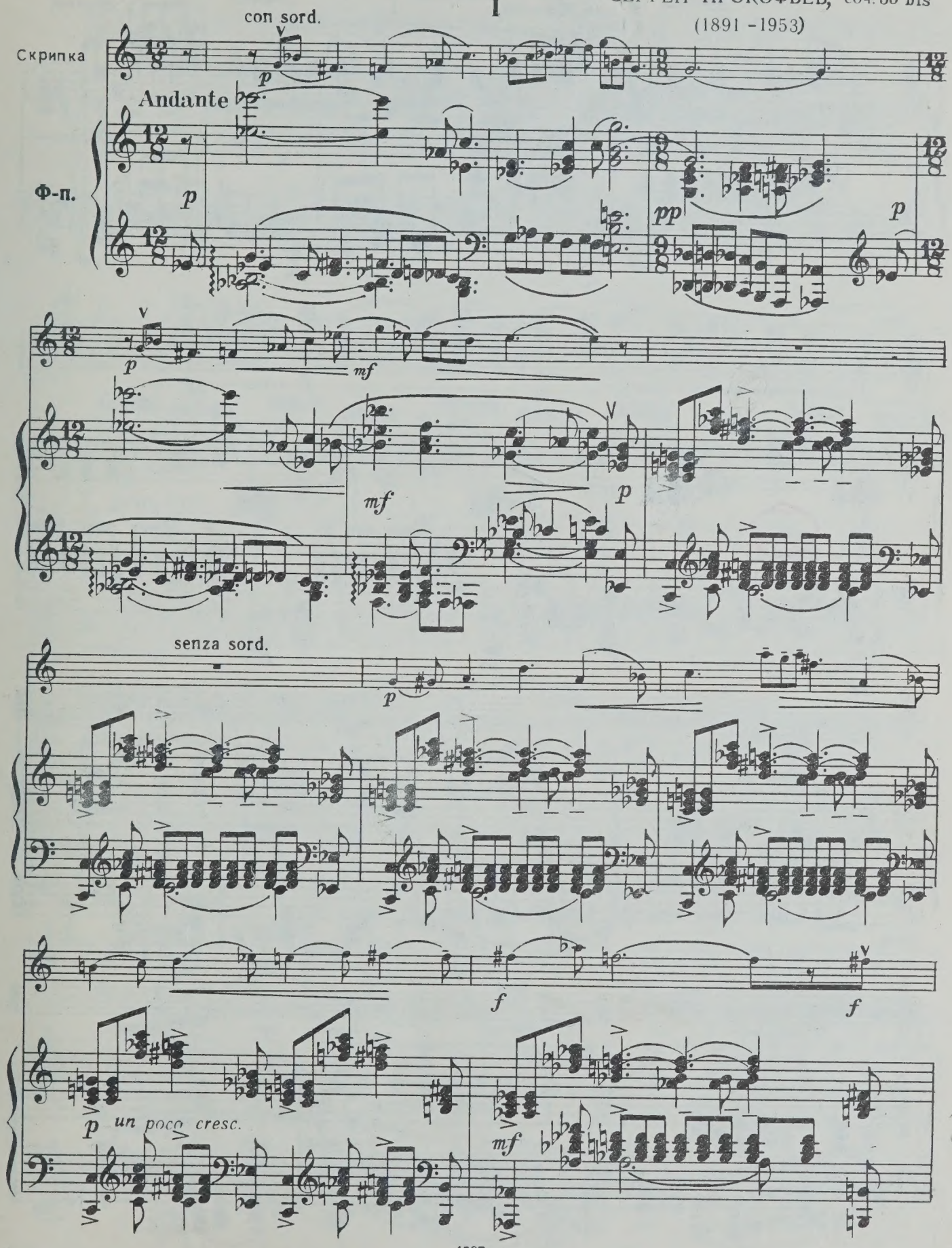
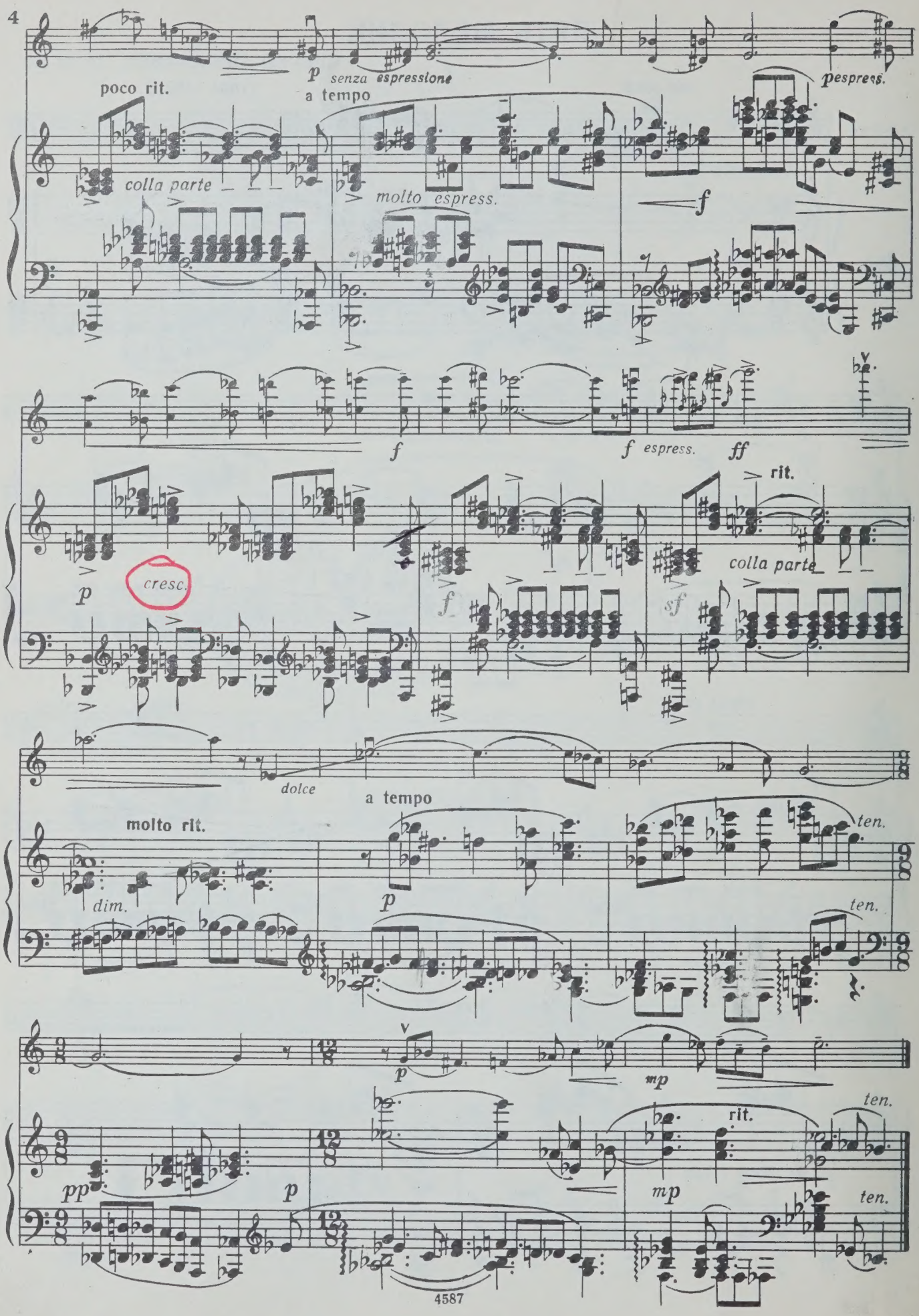
M
222
P76M8
vyp. 2

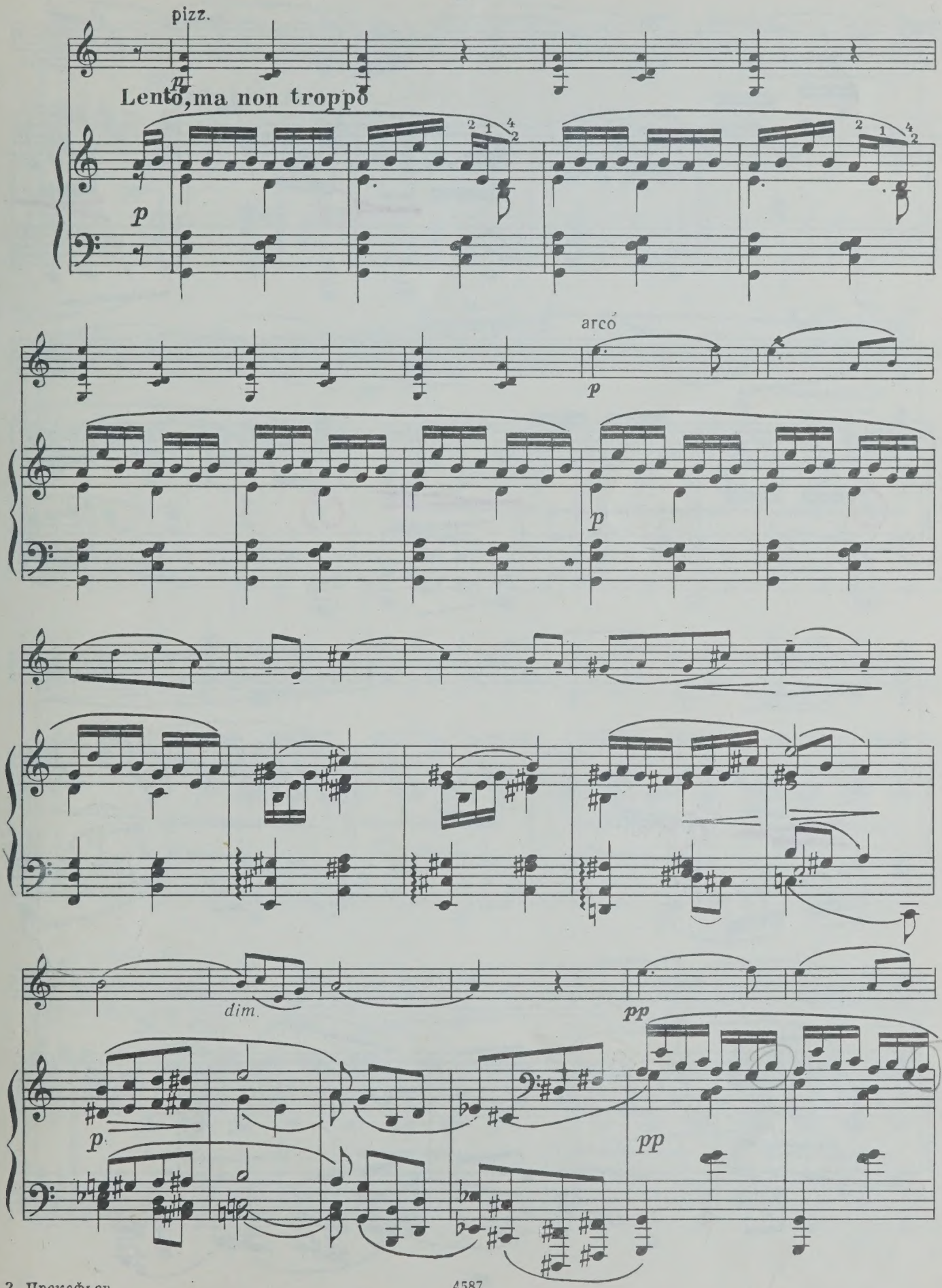
ПЯТЬ МЕЛОДИЙ

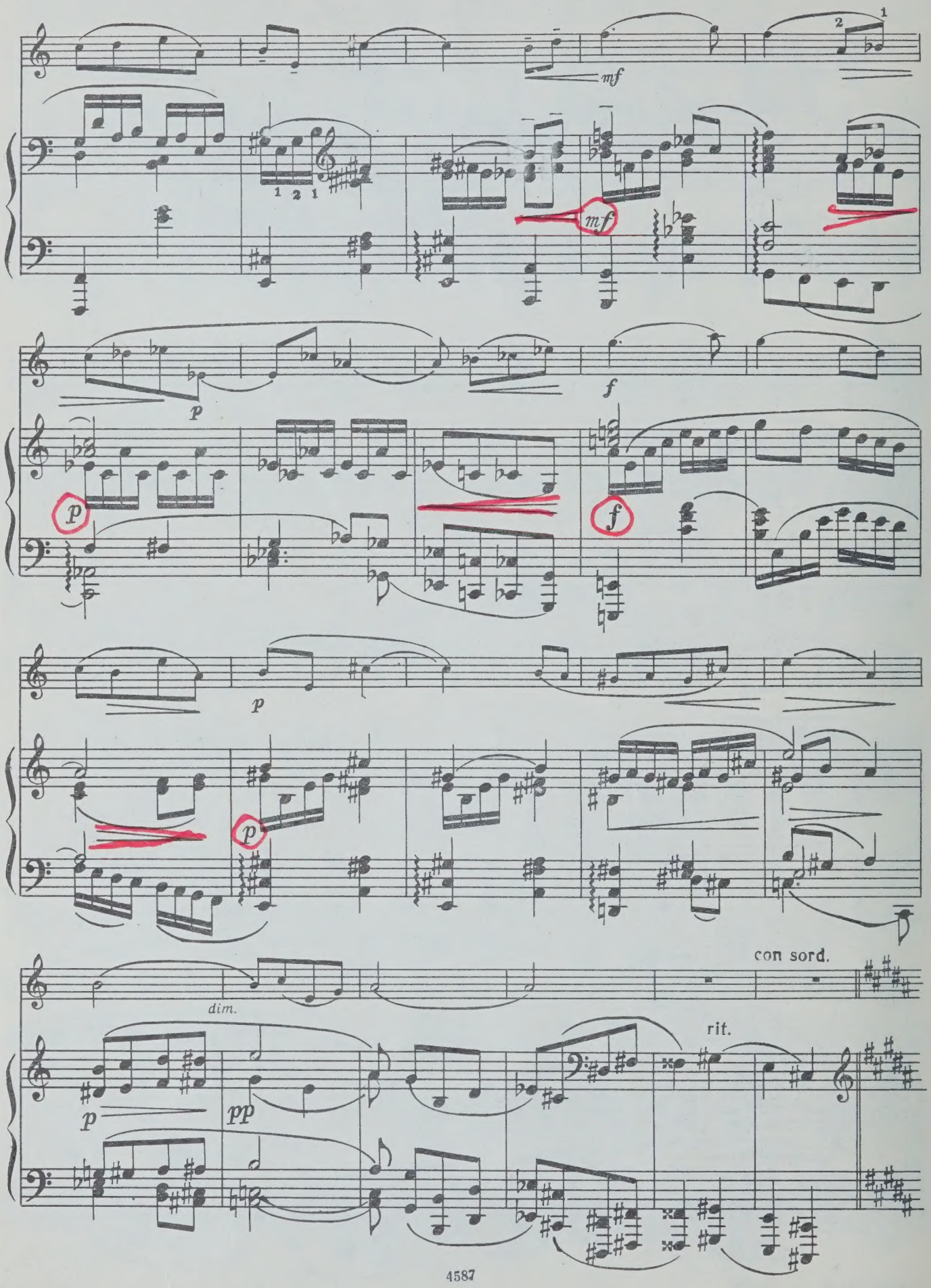
1

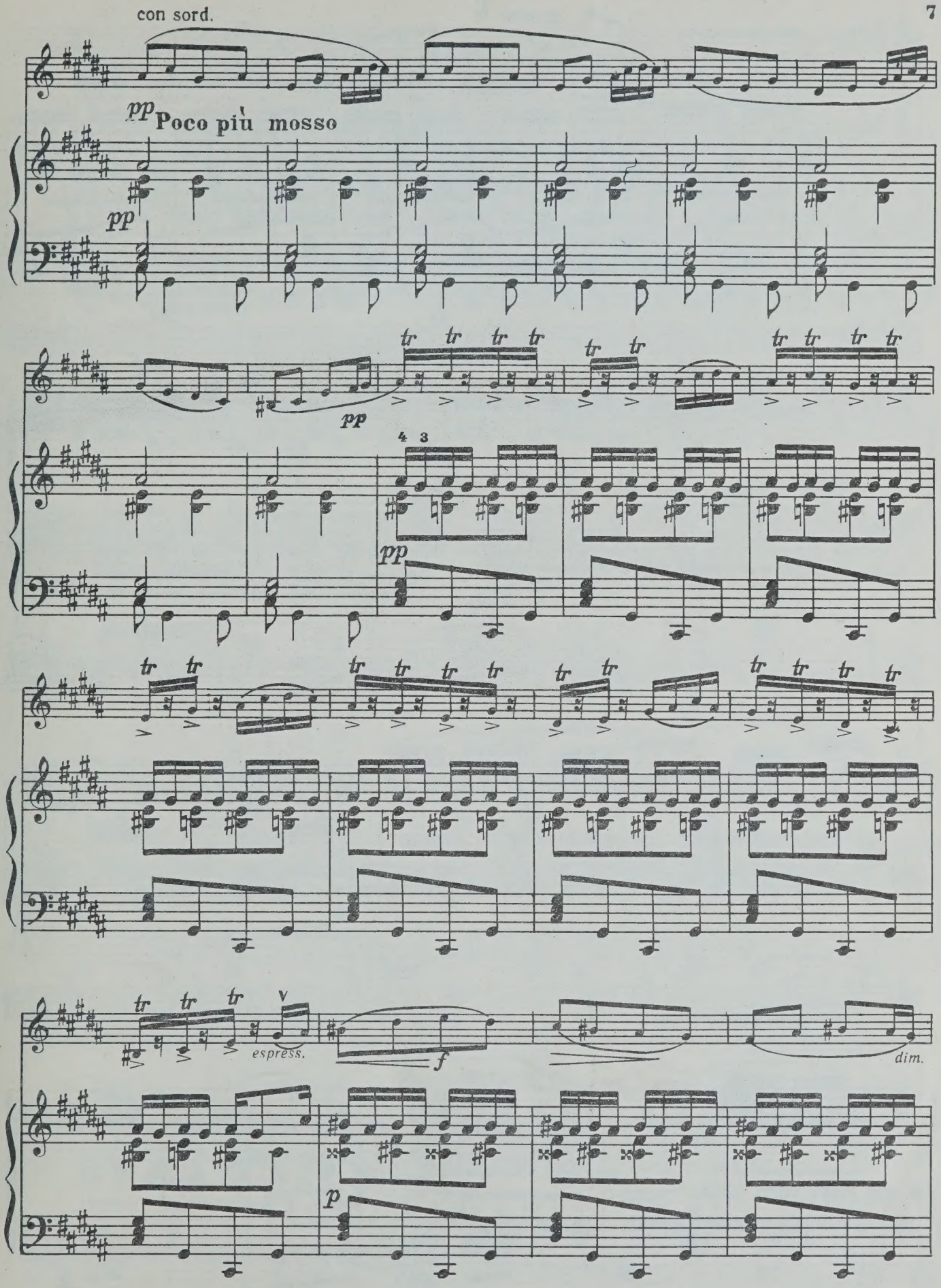
СЕРГЕЙ ПРОКОФЬЕВ, соч. 35 bis
(1891 - 1953)

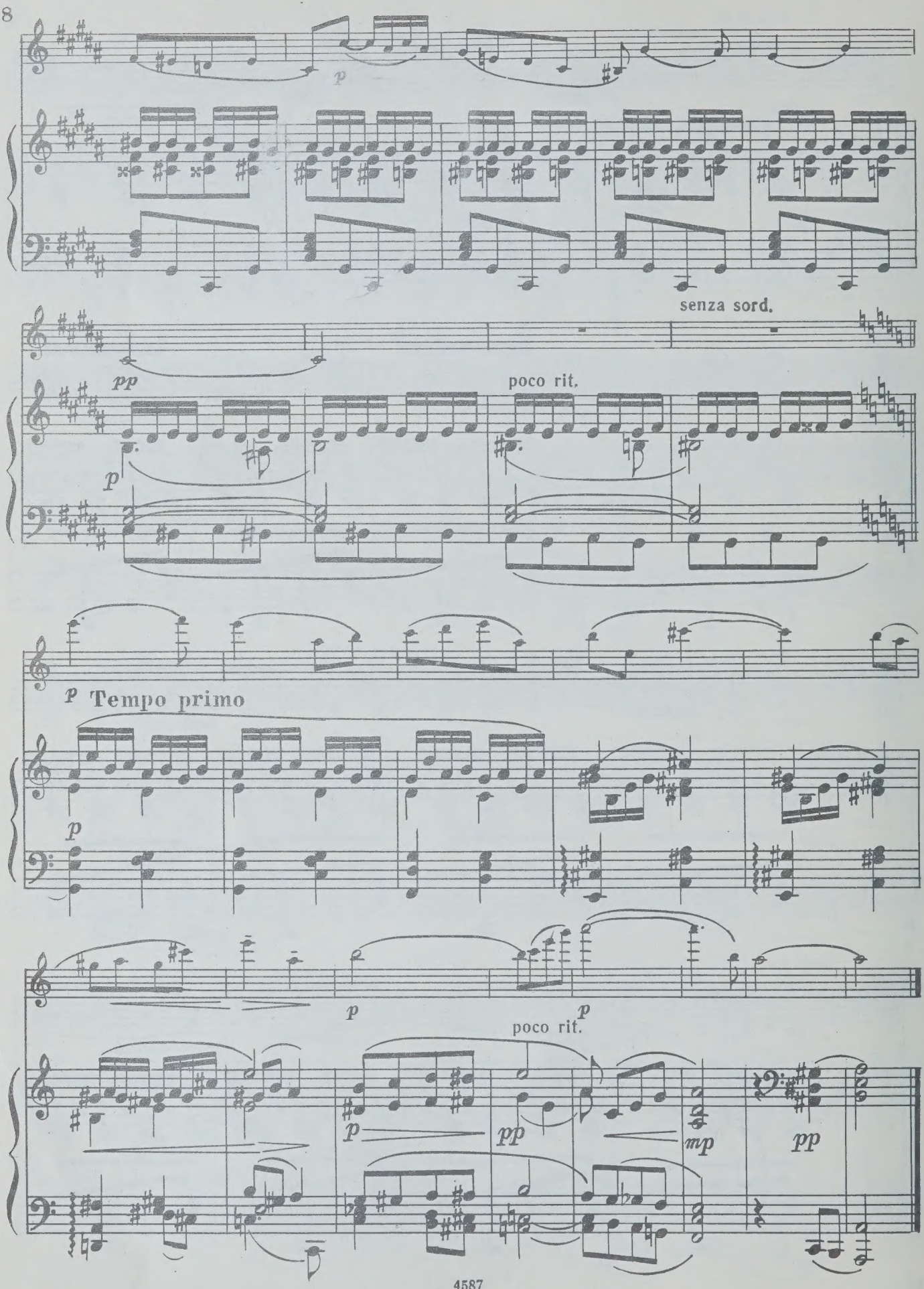


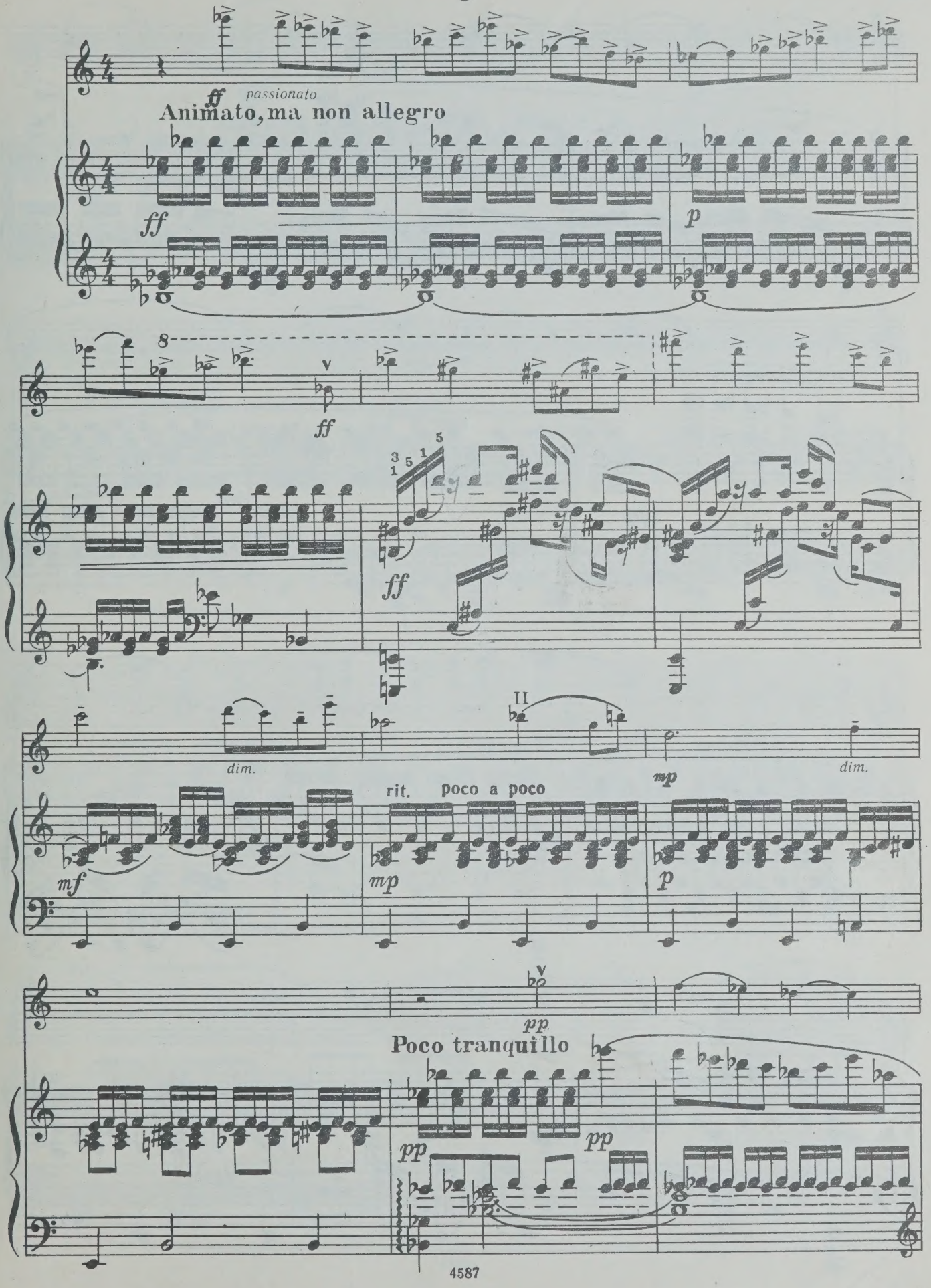

poco rit.
p senza espressione
a tempo
pespress.
colla parte
molto espress.
f
f
f espress.
ff
rit.
p
cresc.
f
sf
colla parte
dolce
a tempo
molto rit.
dim.
p
ten.
ten.
p
mp
ten.
rit.
pp
p
mp
ten.

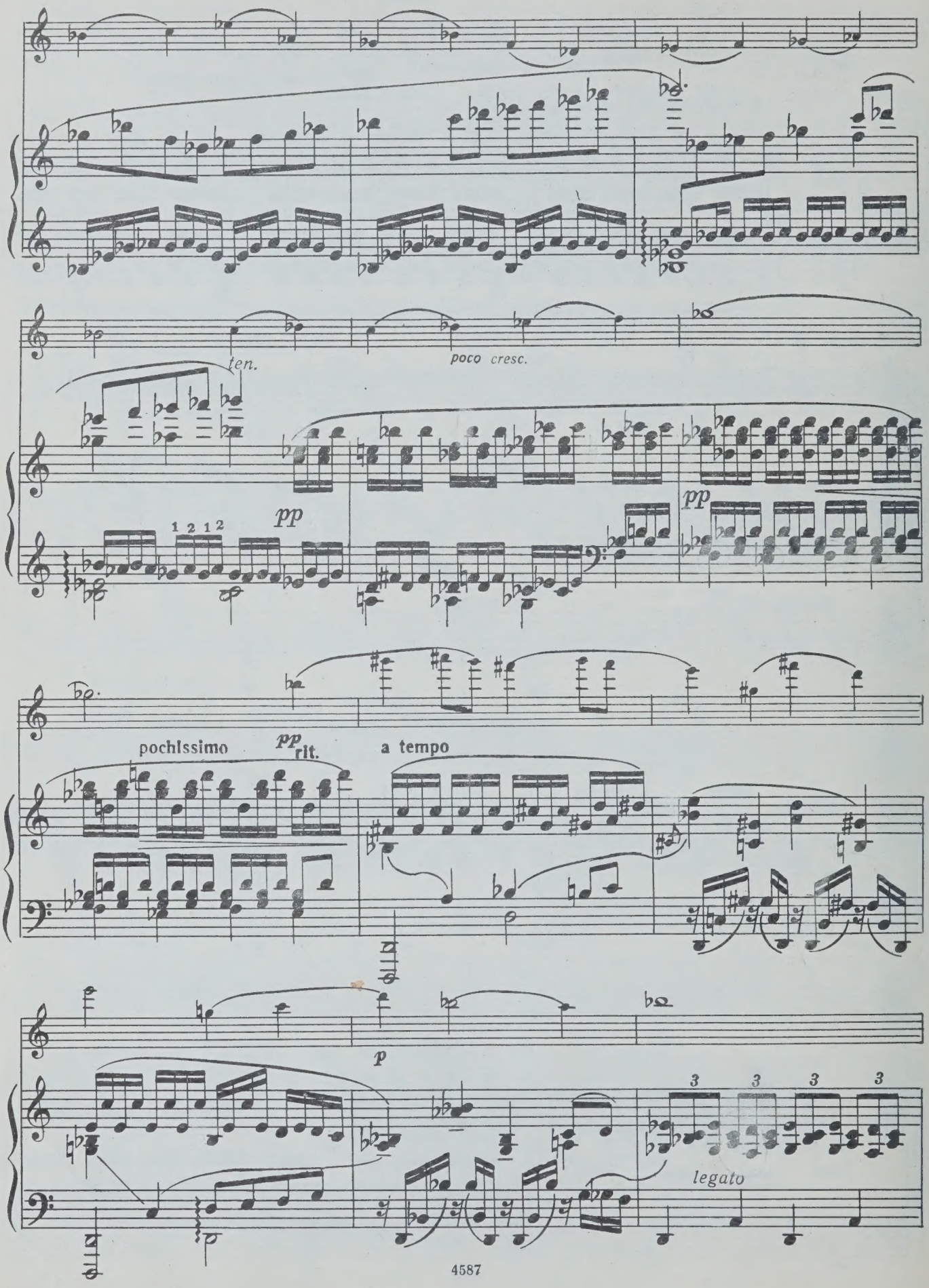

pizz.
Lento, ma non troppo
arco
dim.
pp

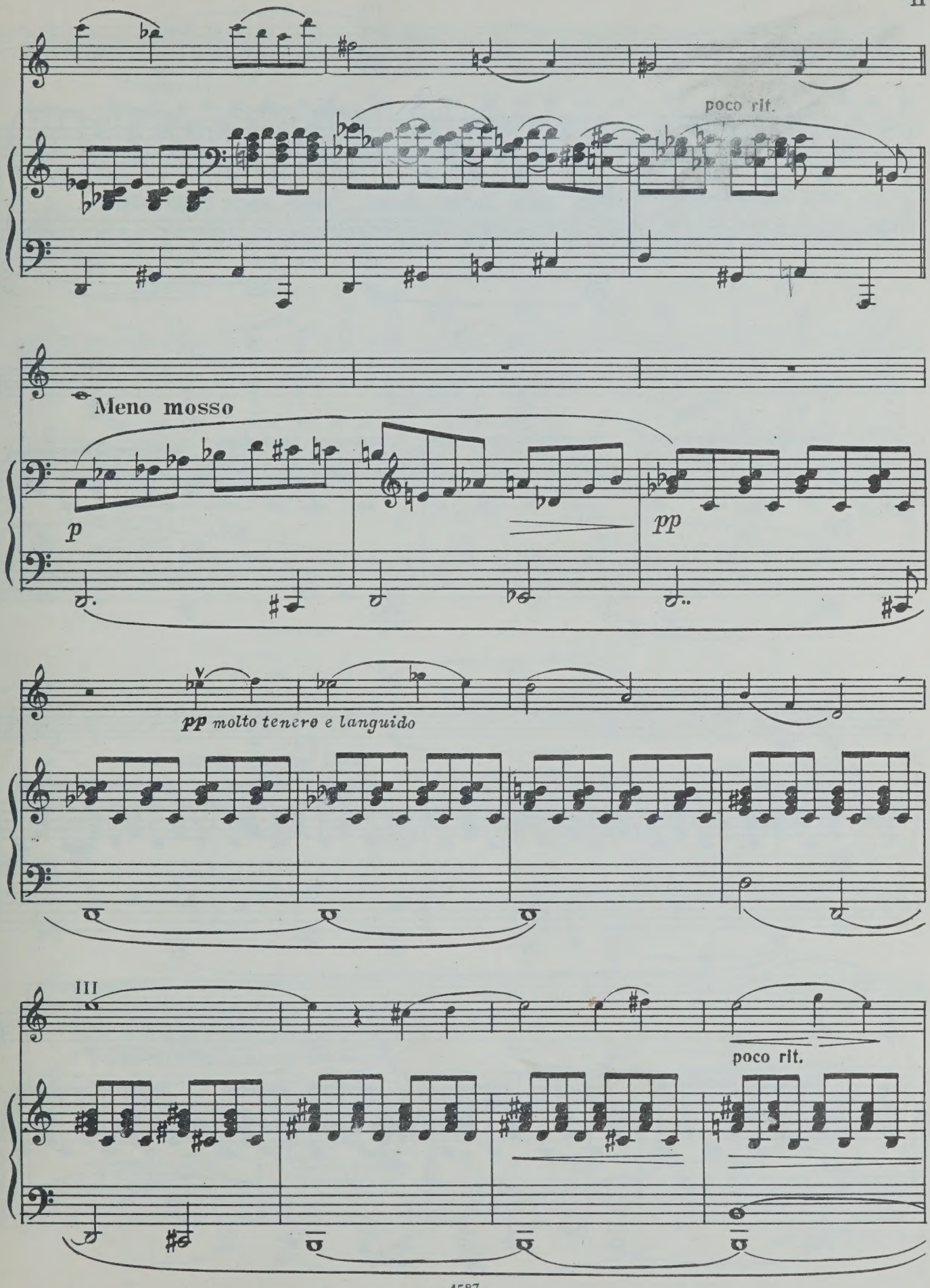

mf
1 2 1
mf
p
f
p
f
p
p
con sord.
dim.
rit.
p
pp

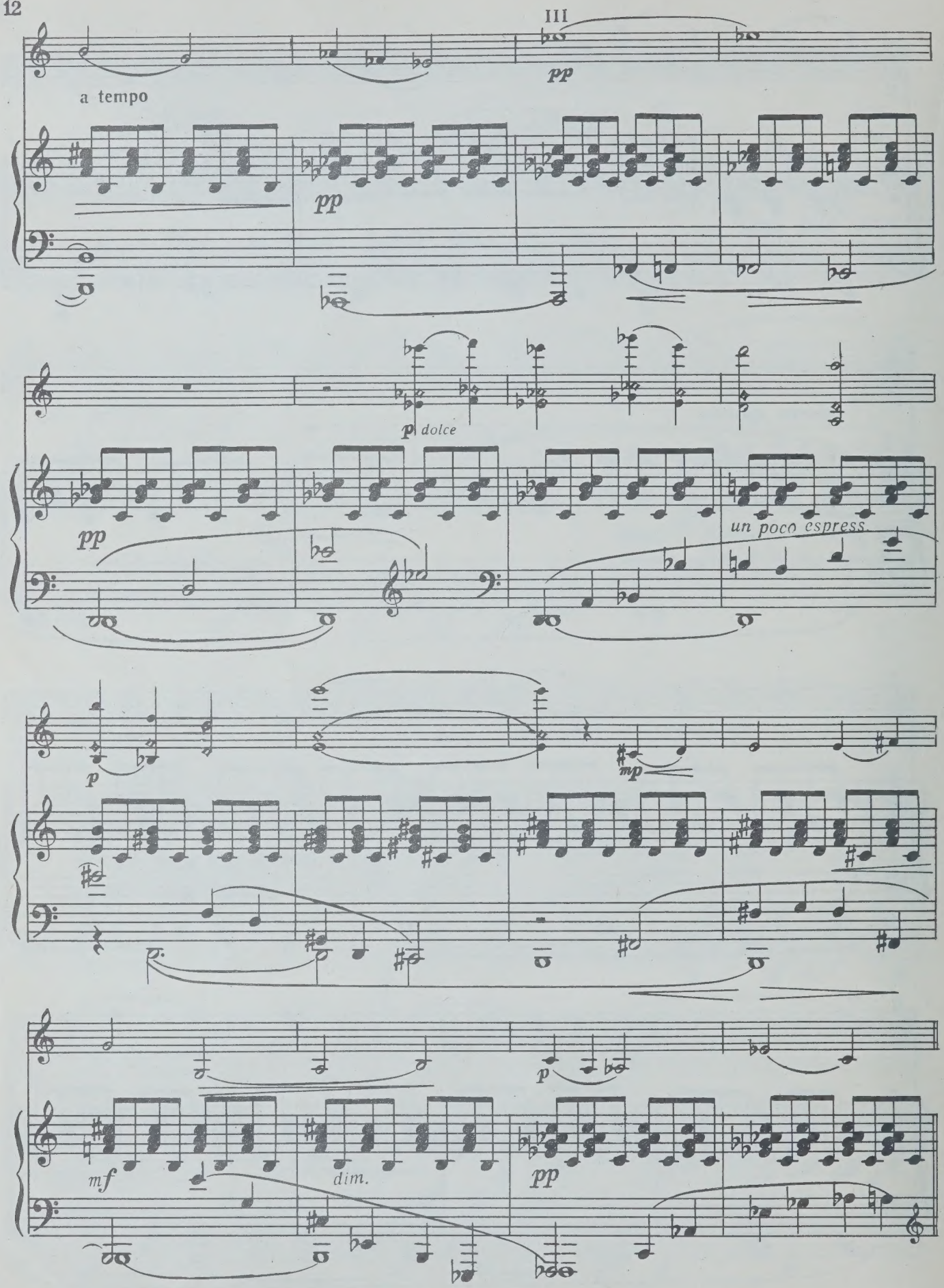

con sord.
pp Poco più mosso
pp
pp
4 3
pp
espress.
f
dim.
p

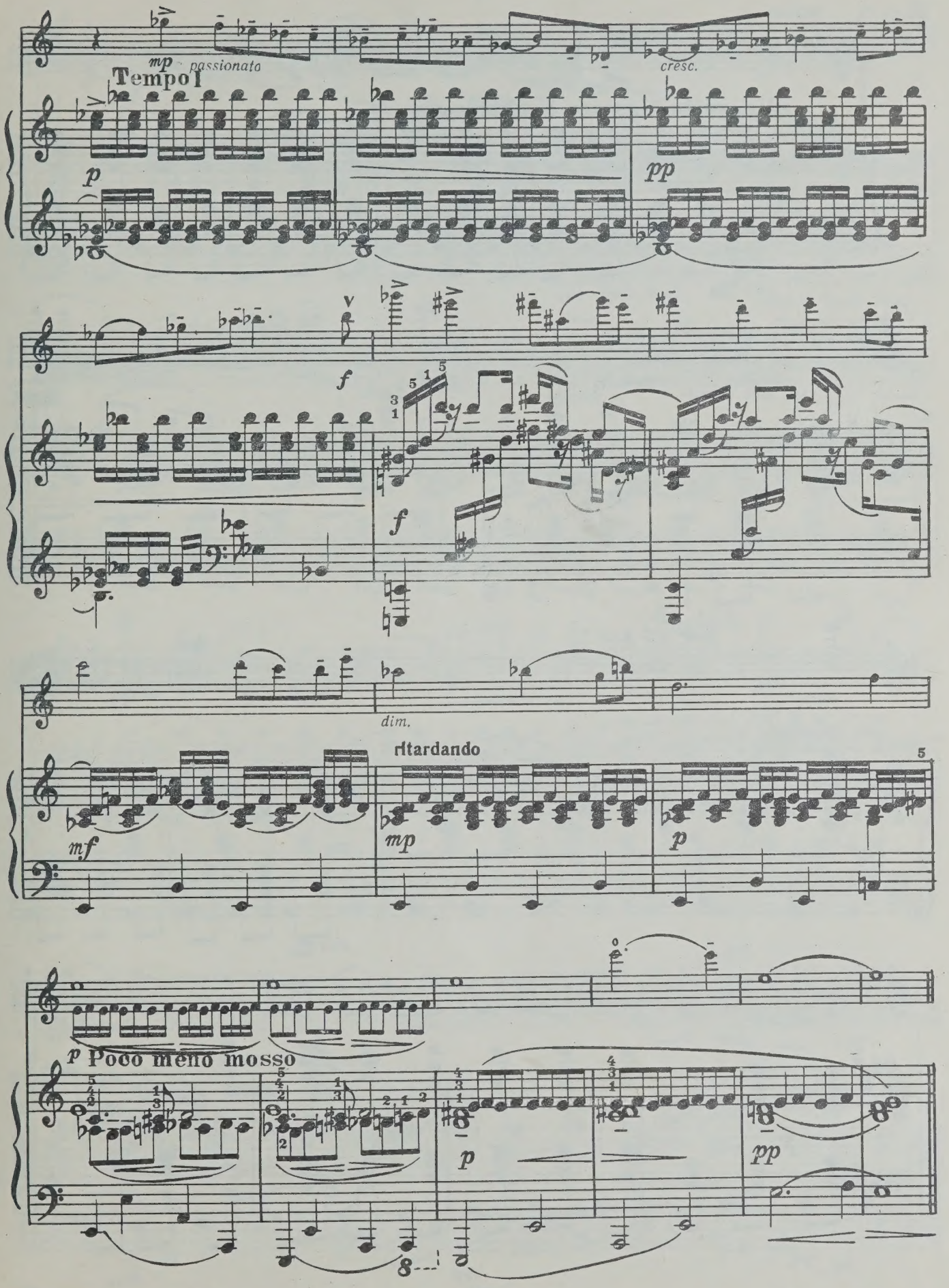

p
senza sord.
pp
poco rit.
p
p Tempo primo
p
p
p
poco rit.
p
pp
mp
pp


ff passionato
Animato, ma non allegro
ff
p
ff
ff
dim.
II
dim.
mp
rit. poco a poco
mf
mp
p
pp
Poco tranquillo
pp
pp

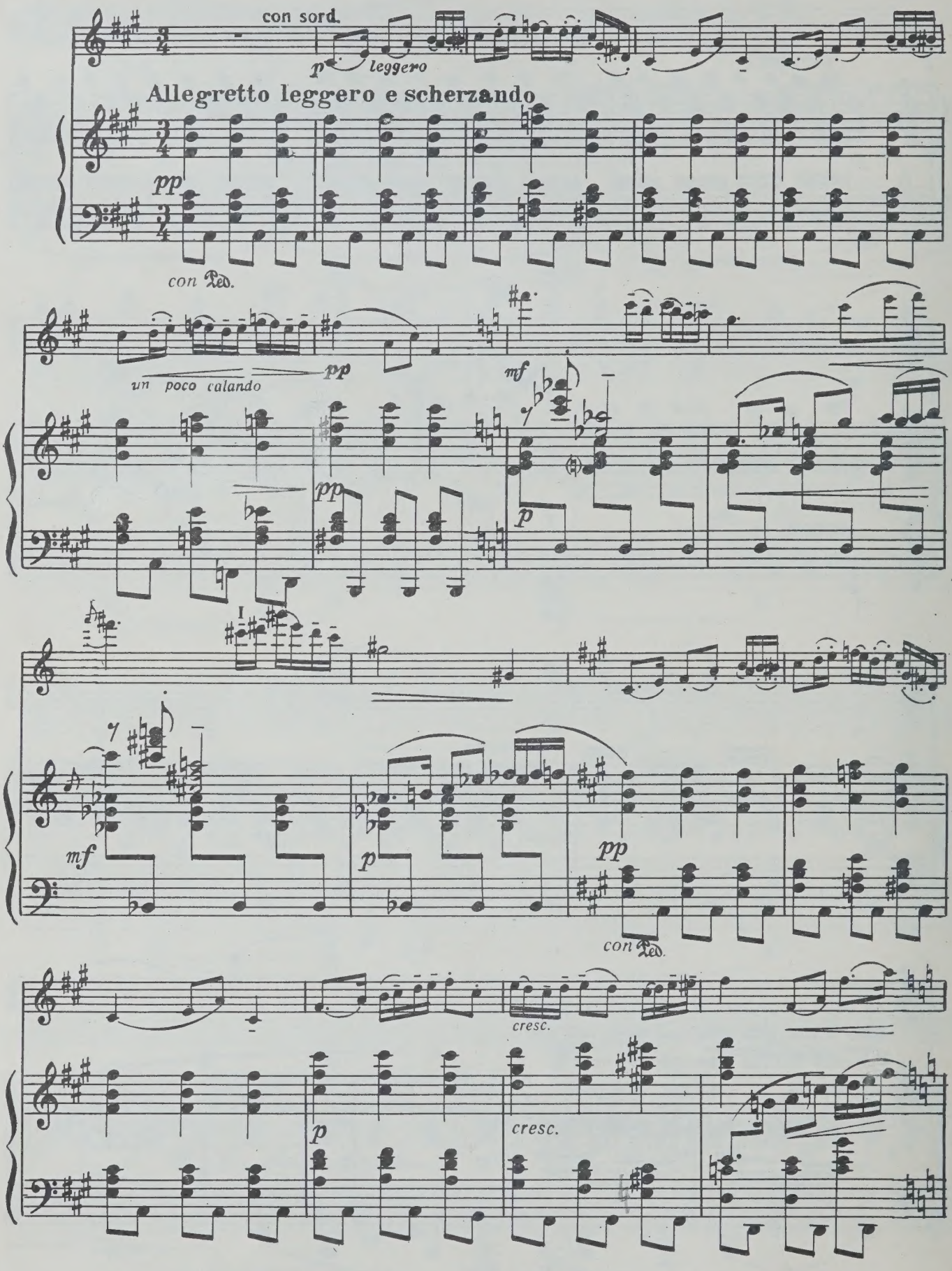

ten.
poco cresc.
pp
1 2 1 2
pp
pochissimo
pp
rit.
a tempo
p
3 3 3 3
legato

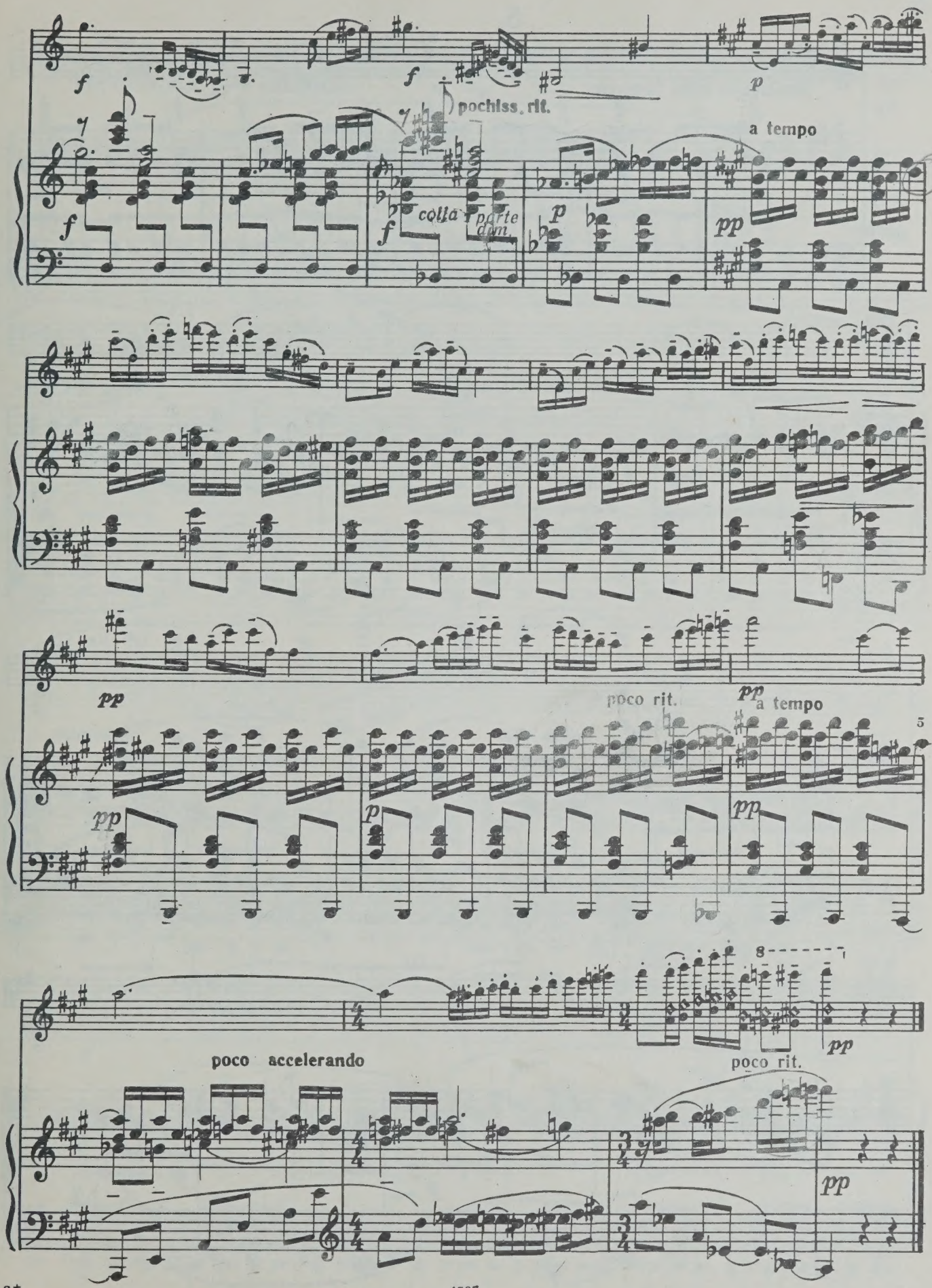

poco rit.
Meno mosso
p
pp
V
pp molto tenero e languido
III
poco rit.

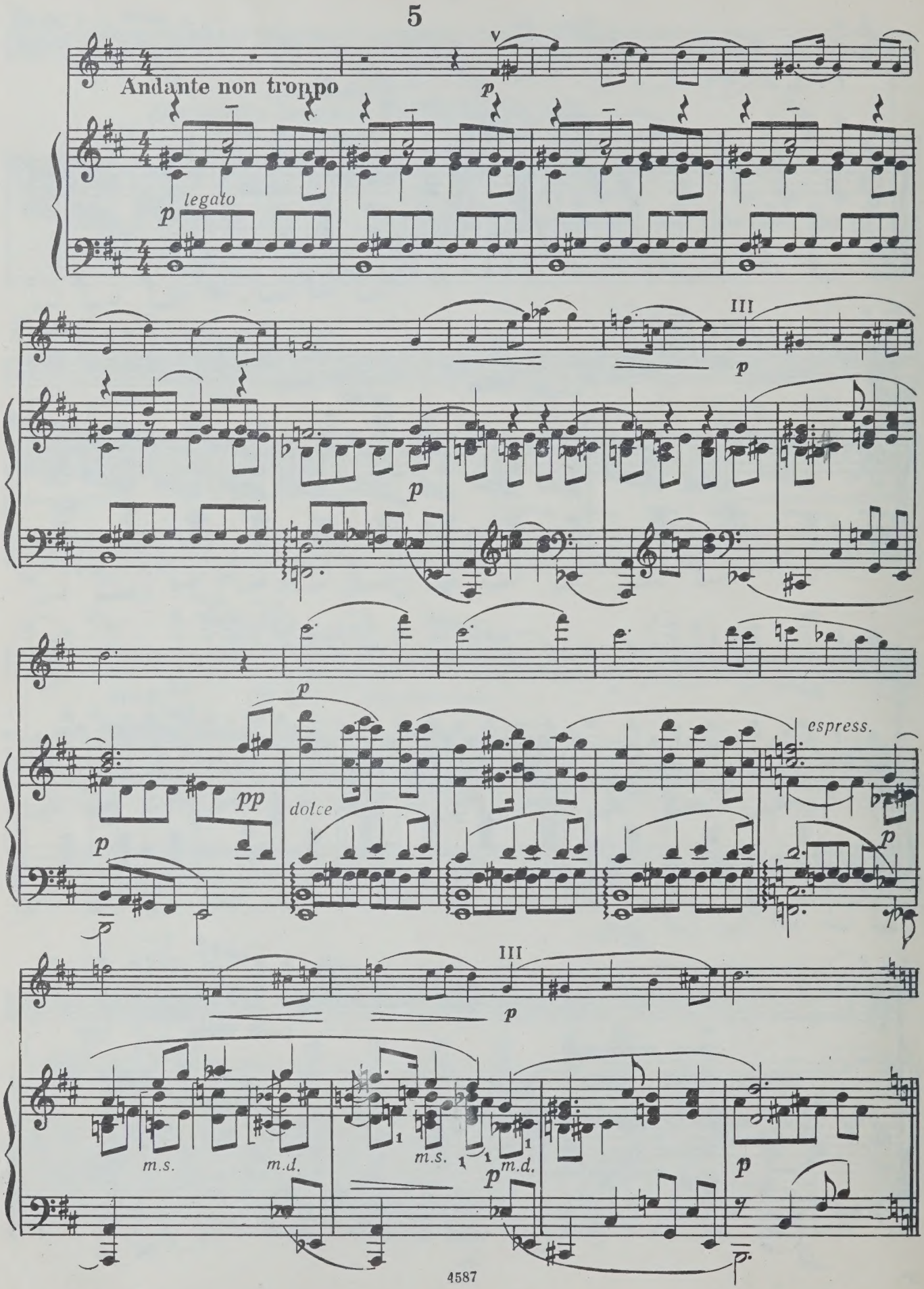

III
pp
a tempo
pp
p dolce
pp
un poco espress.
p
mp
p
mf
dim.
pp

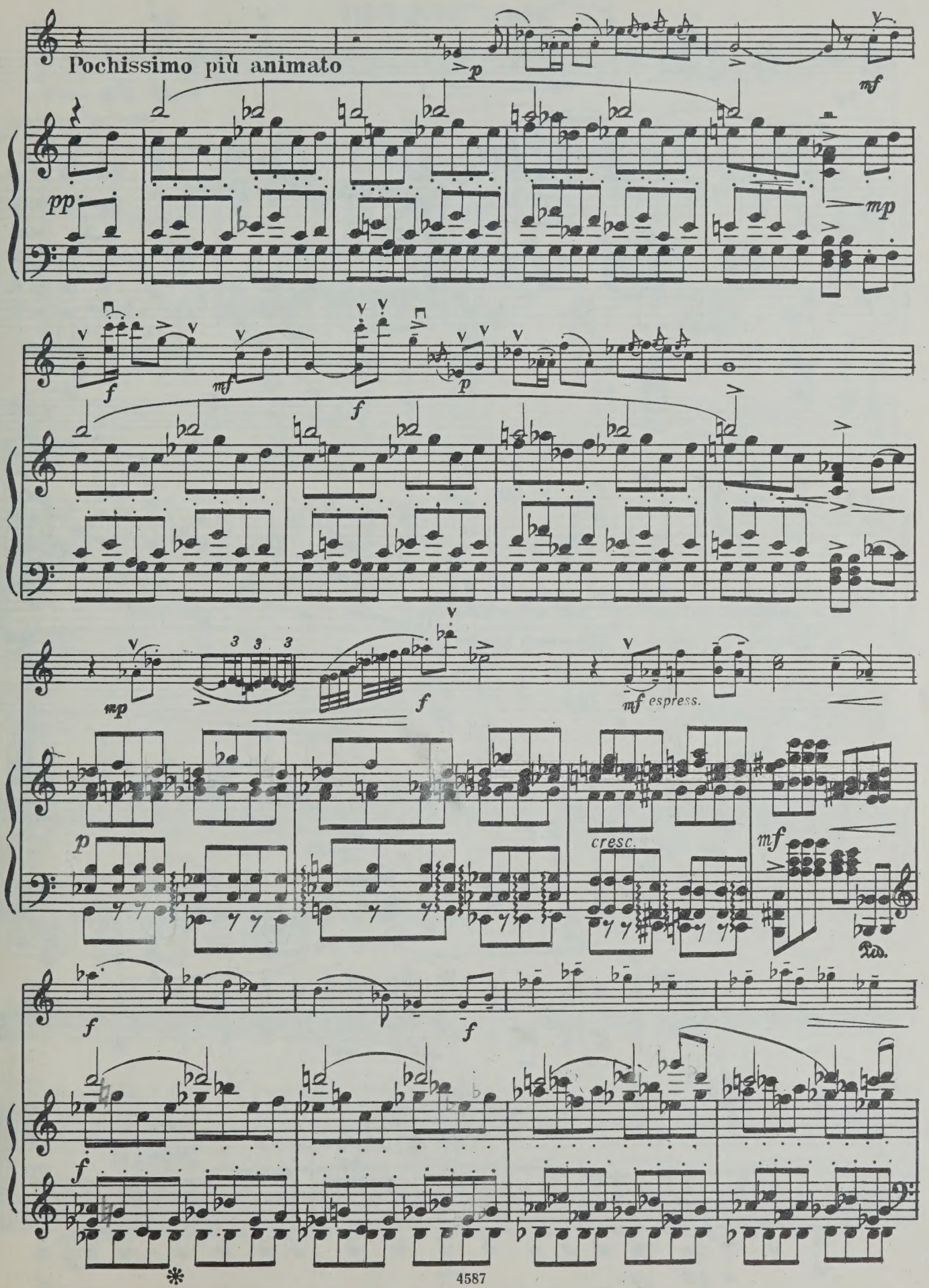

mp passionato
Tempo I
cresc.
p
pp
f
f
dim.
ritardando
mf
mp
p
p Poco meno mosso
p
pp

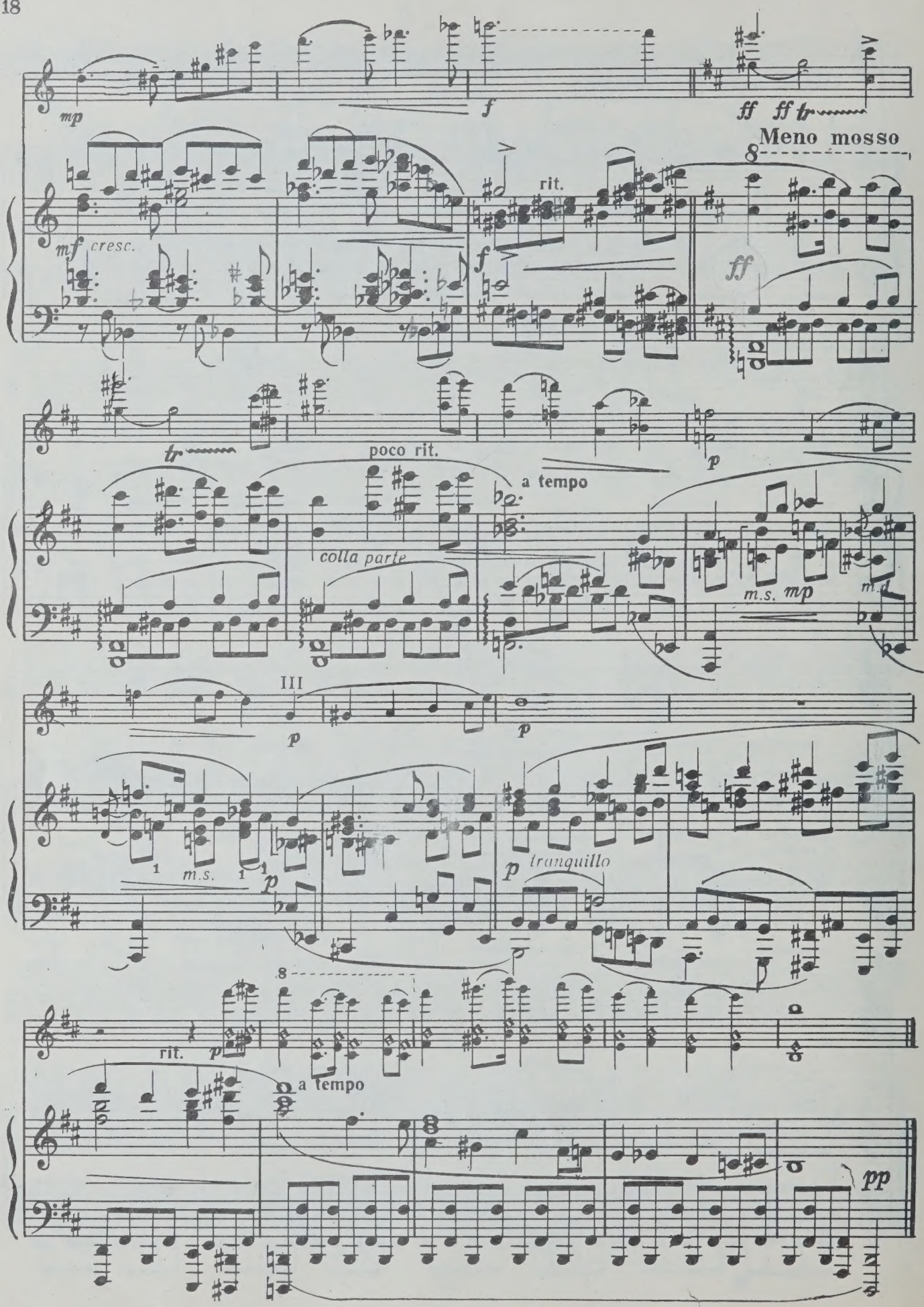
4


con sord.
p leggero
Allegretto leggero e scherzando
pp
con Ped.
un poco calando
pp
mf
pp
p
mf
p
pp
con Ped.
cresc.
p
cresc.


f
f
p
pochiss. rit.
a tempo
colla parte
dim.
f
p
pp
pp
poco rit.
pp a tempo
5
pp
p
pp
8
poco accelerando
poco rit.
pp
pp

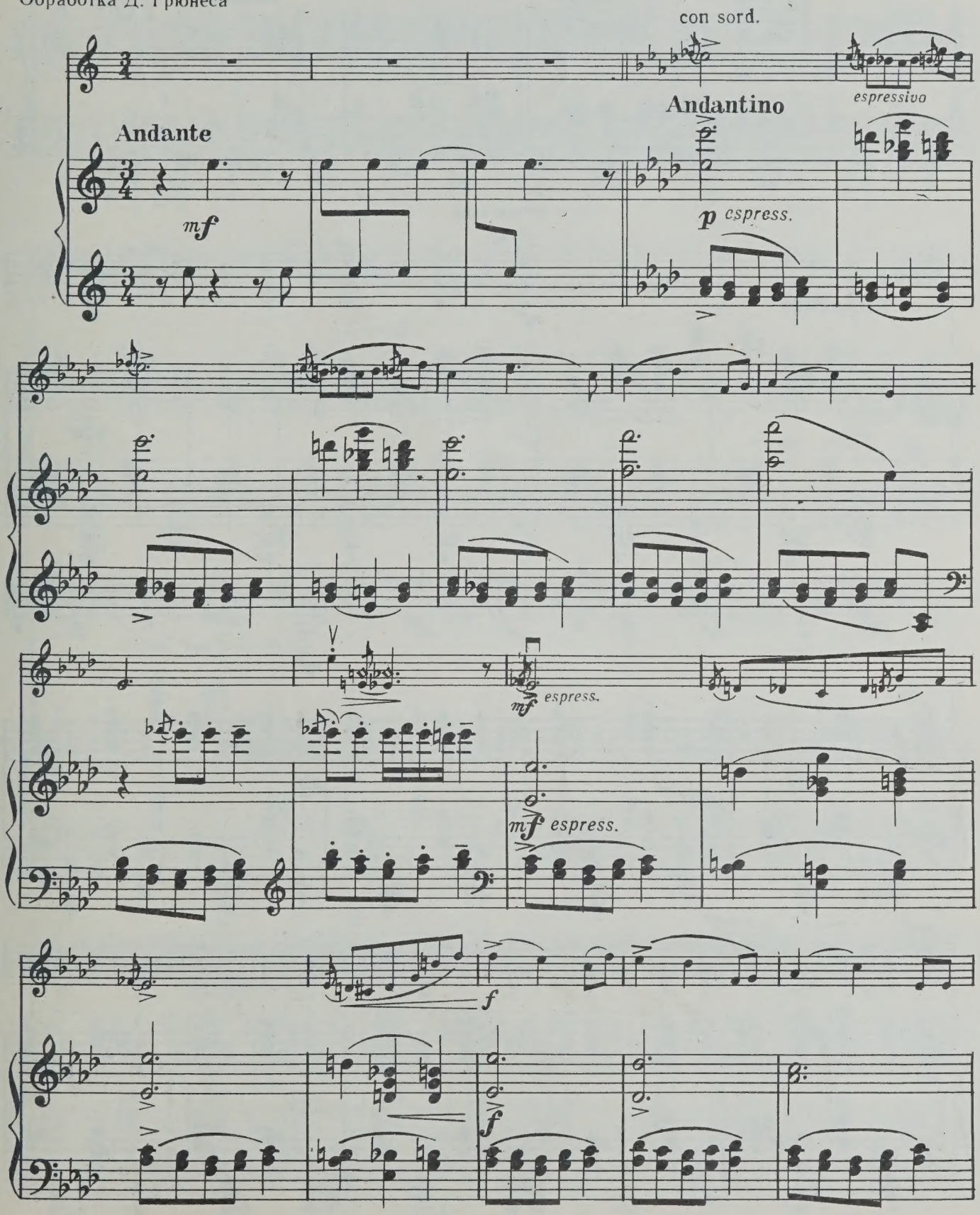

5
Andante non troppo
legato
espress.
dolce
m.s.
m.d.

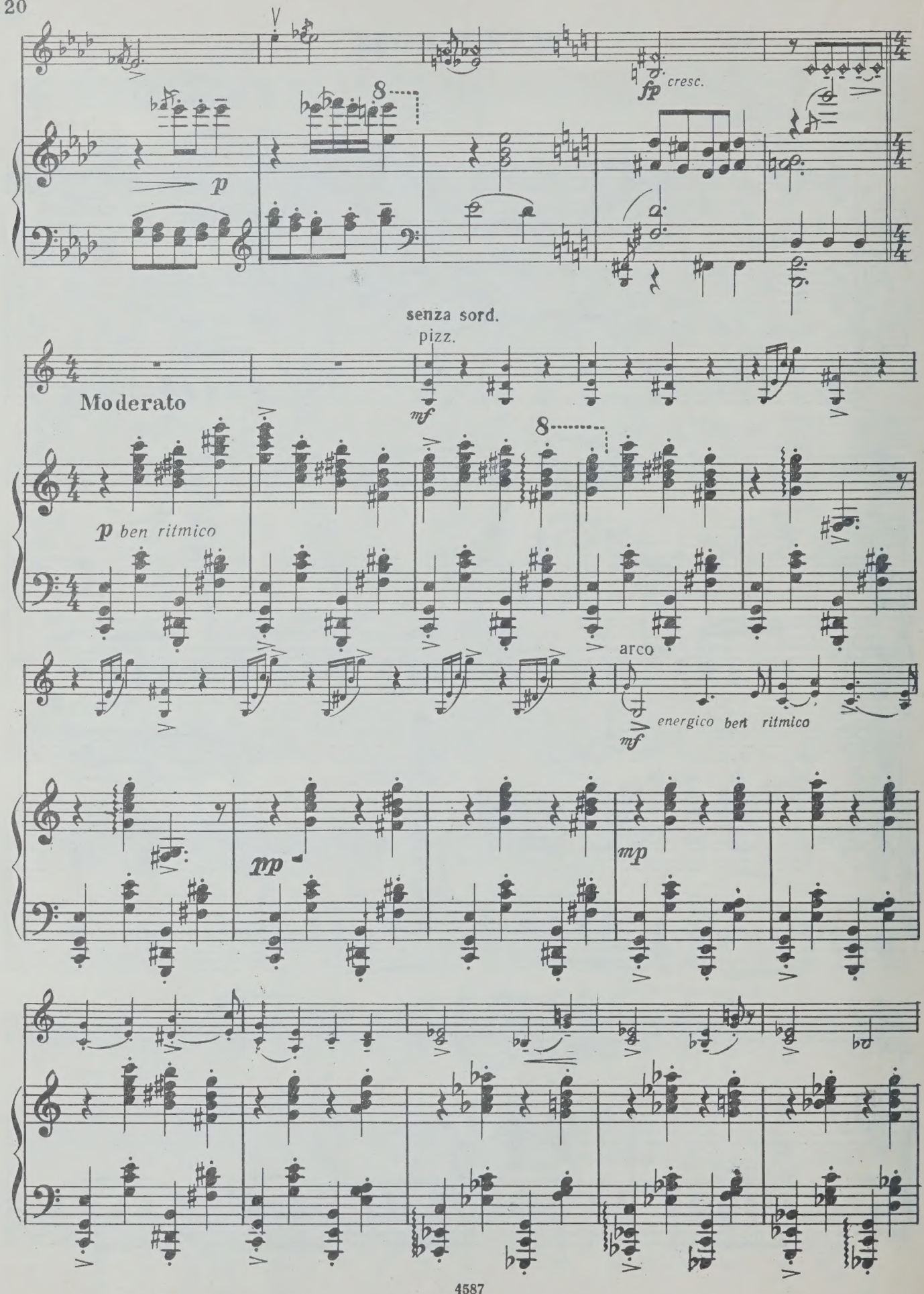

Pochissimo più animato
pp
p
mf
mp
f
mf
f
p
f
mp
3 3 3
f
mf espress.
p
cresc.
mf
Ped.
f
f
f
*

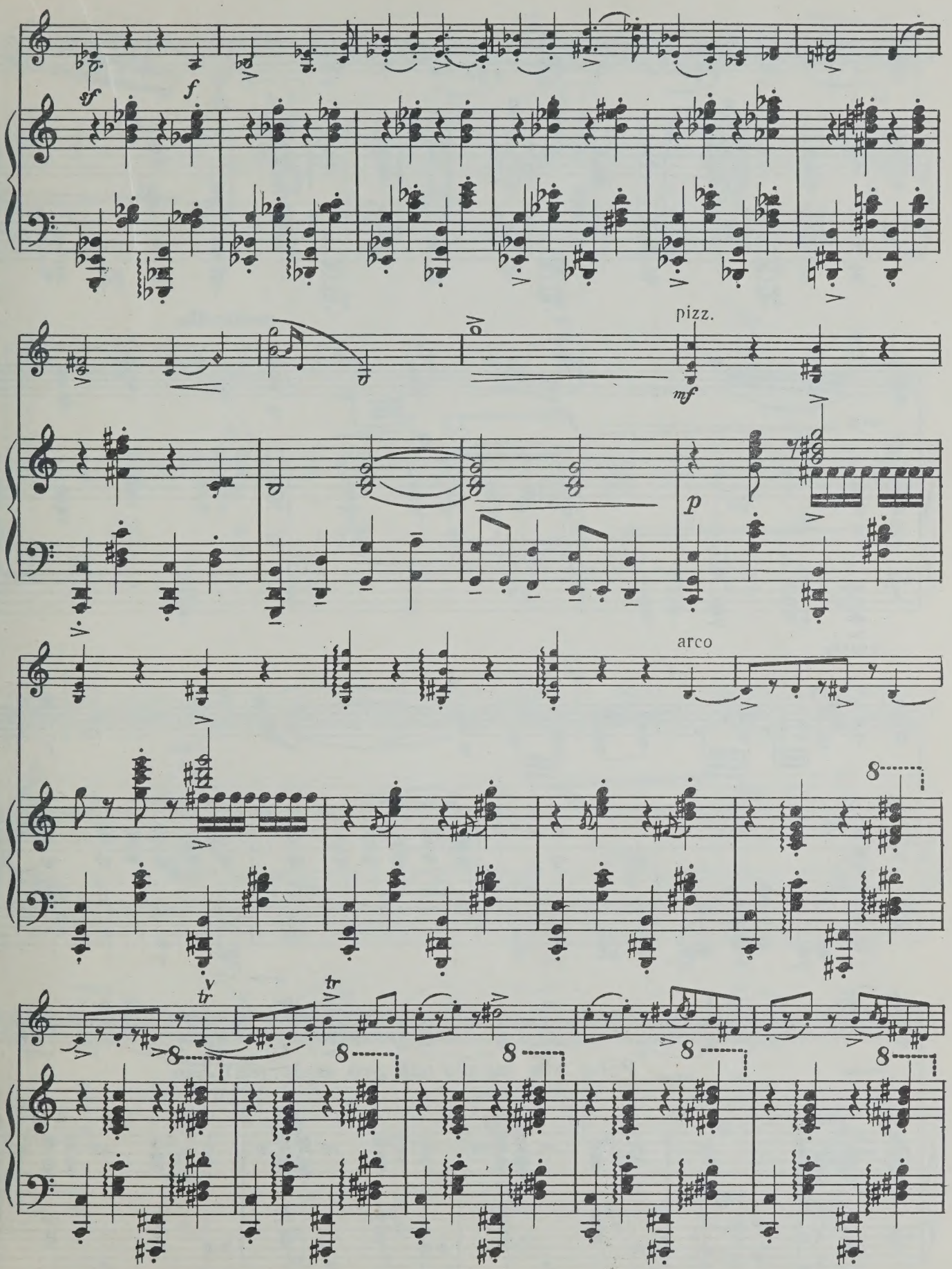

mp
f
ff ff tr
Meno mosso
8
mf cresc.
rit.
f
ff
tr
poco rit.
p
a tempo
colla parte
m.s. mp
III
p
p
1
m.s.
1
1
p
p tranquillo
8
rit.
p
a tempo
pp

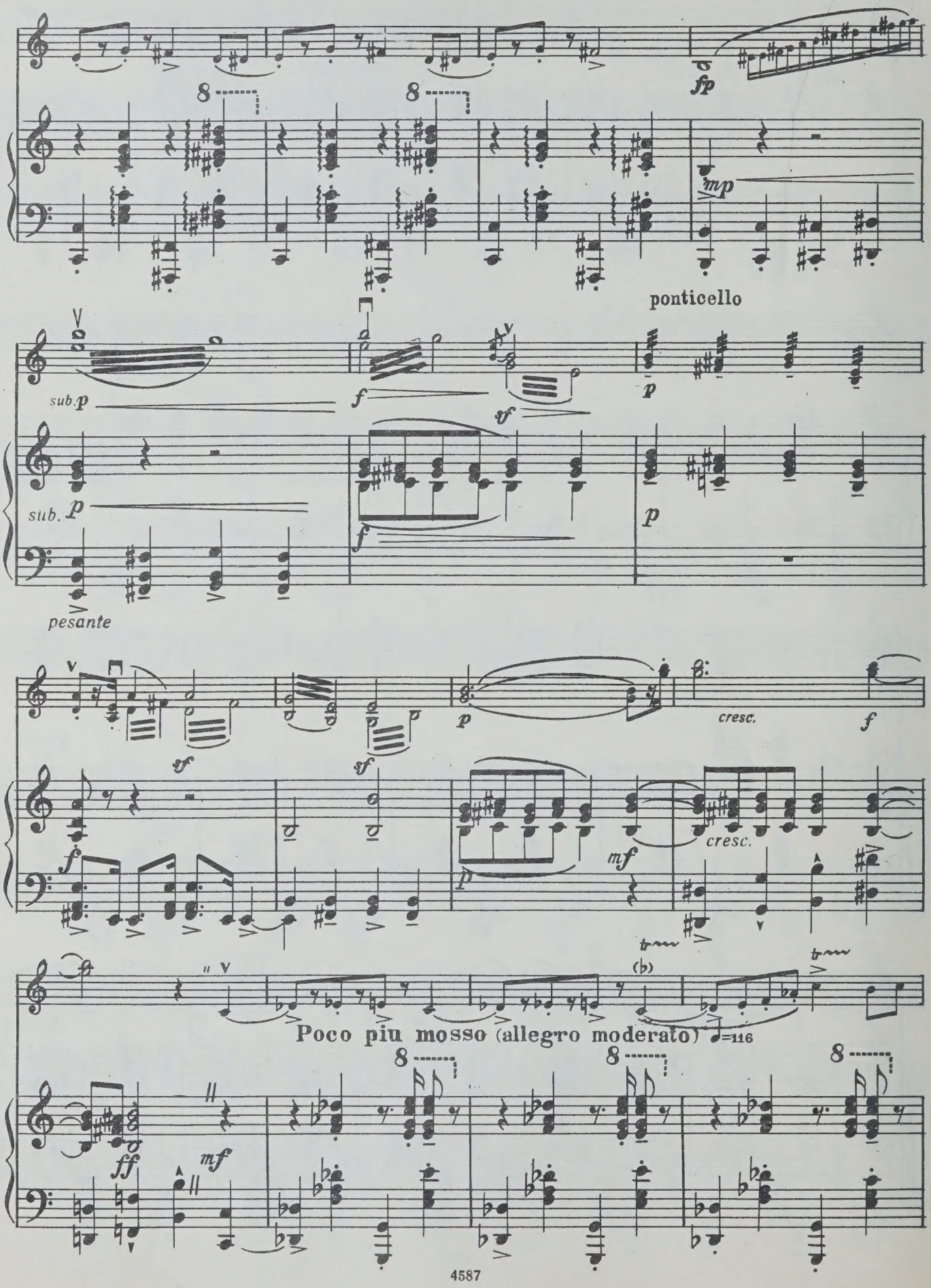
ПЕТЯ И ВОЛК

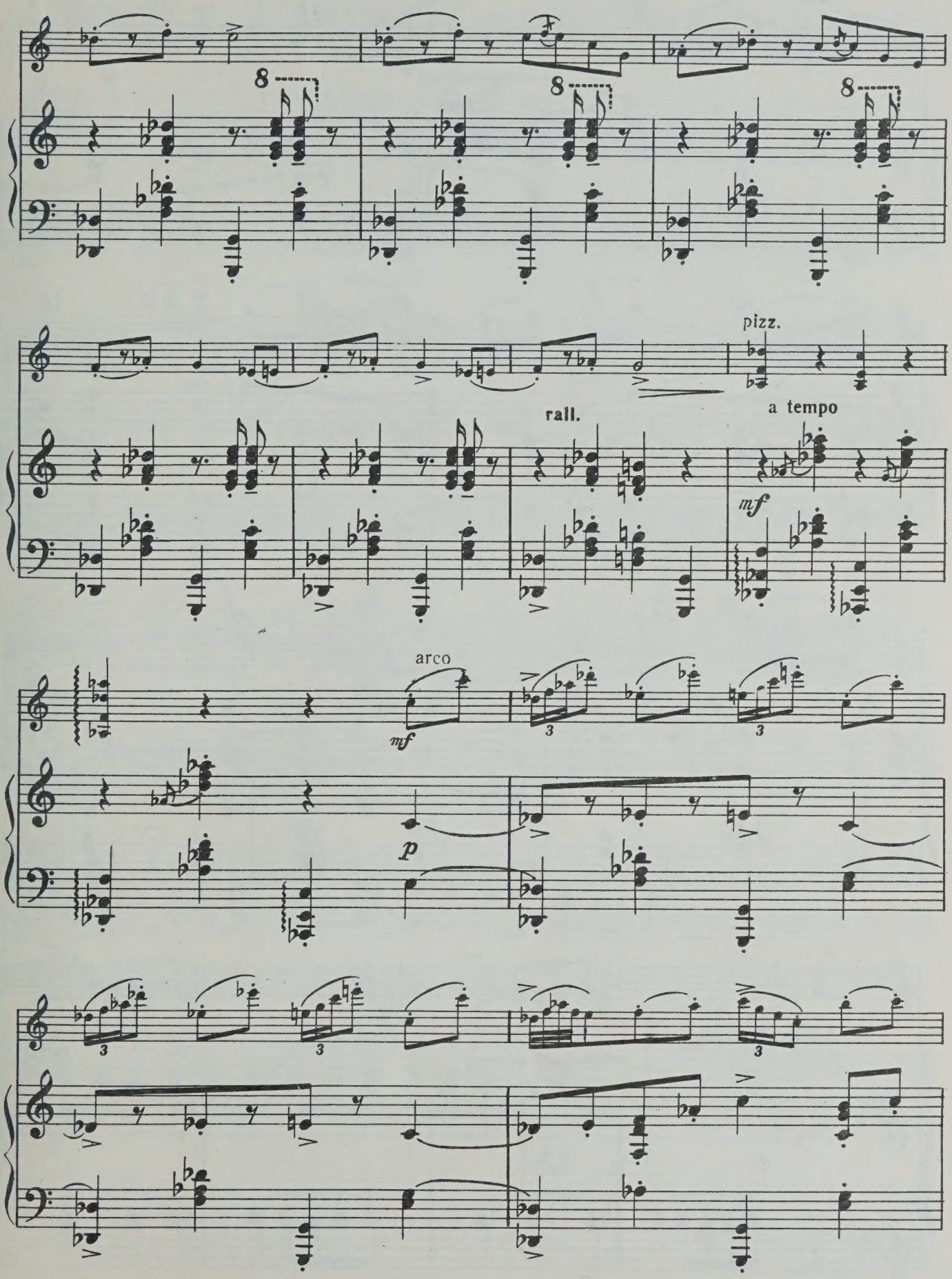
Обработка Д. Грюнеса

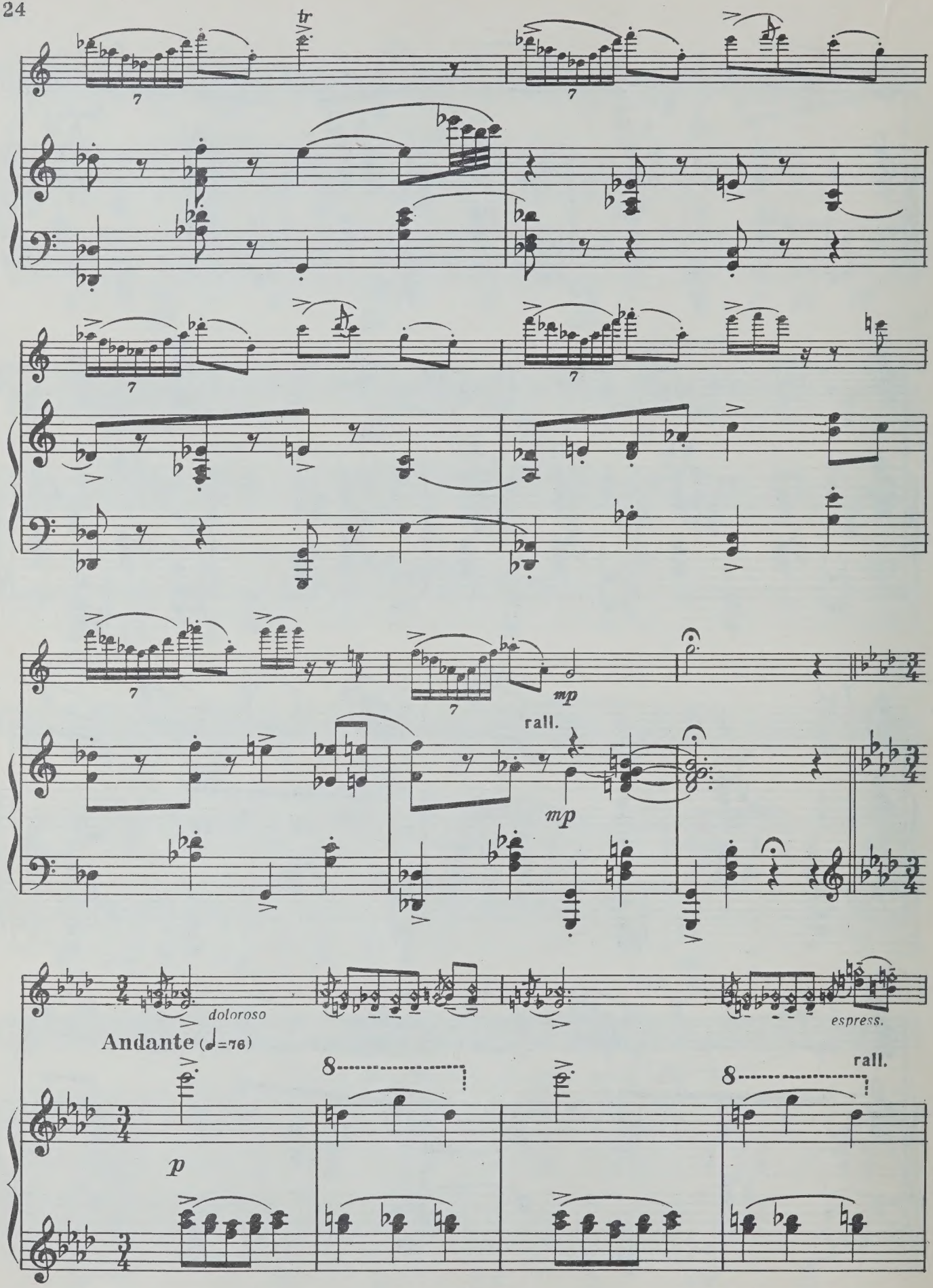


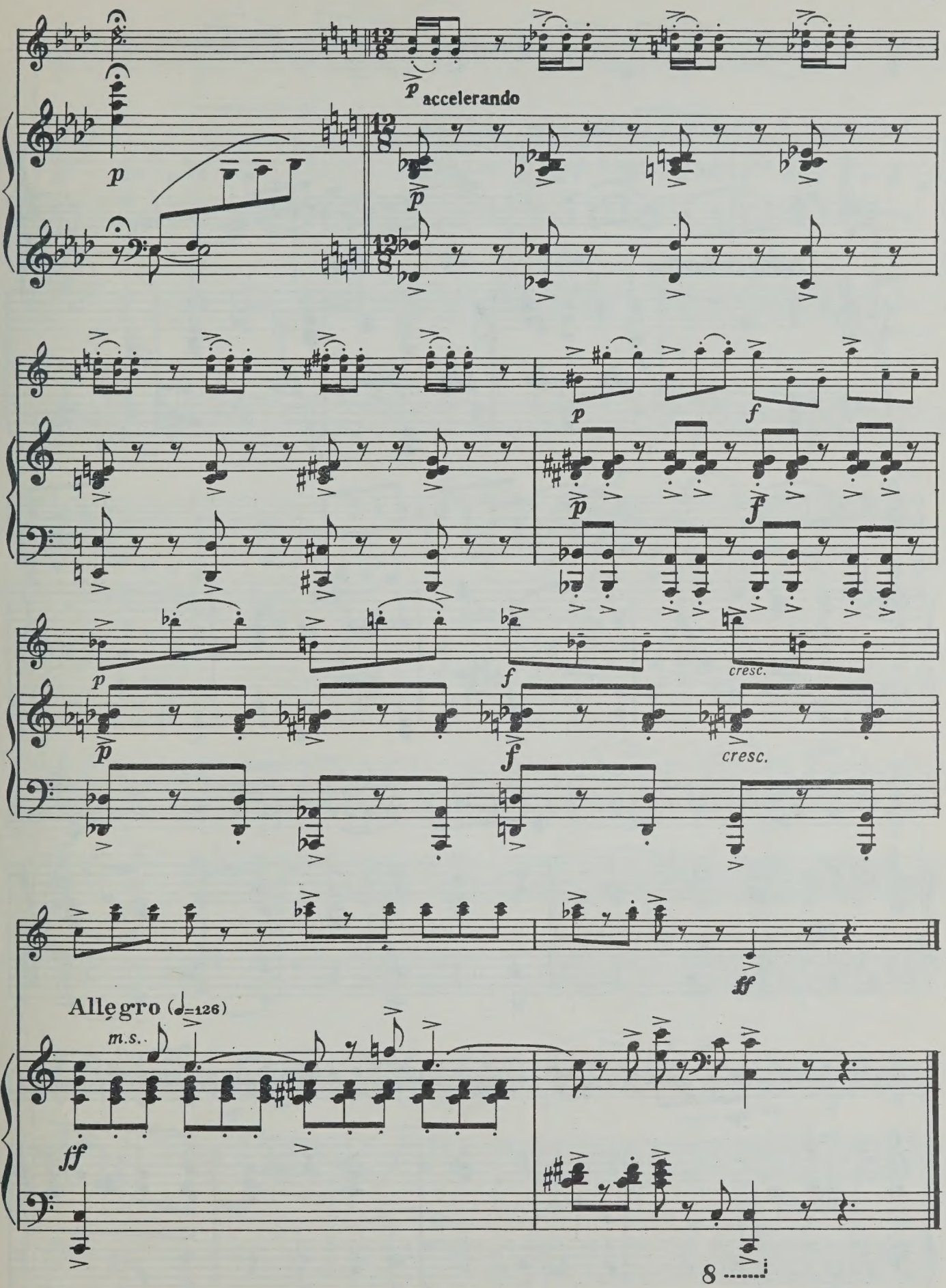

fp cresc.
p
senza sord.
pizz.
Moderato
mf
p ben ritmico
arco
mf energico ben ritmico
mp
mp


sf
f
pizz.
mf
p
arco
tr
8


fp
mp
ponticello
sub. p
f
sf
p
sub. p
f
p
pesante
sf
sf
p
cresc.
f
f
p
mf
cresc.
Poco piu mosso (allegro moderato) ♩=116
ff
mf


8
8
8
pizz.
rall.
a tempo
mf
arco
mf
3
3
p
3
3
3

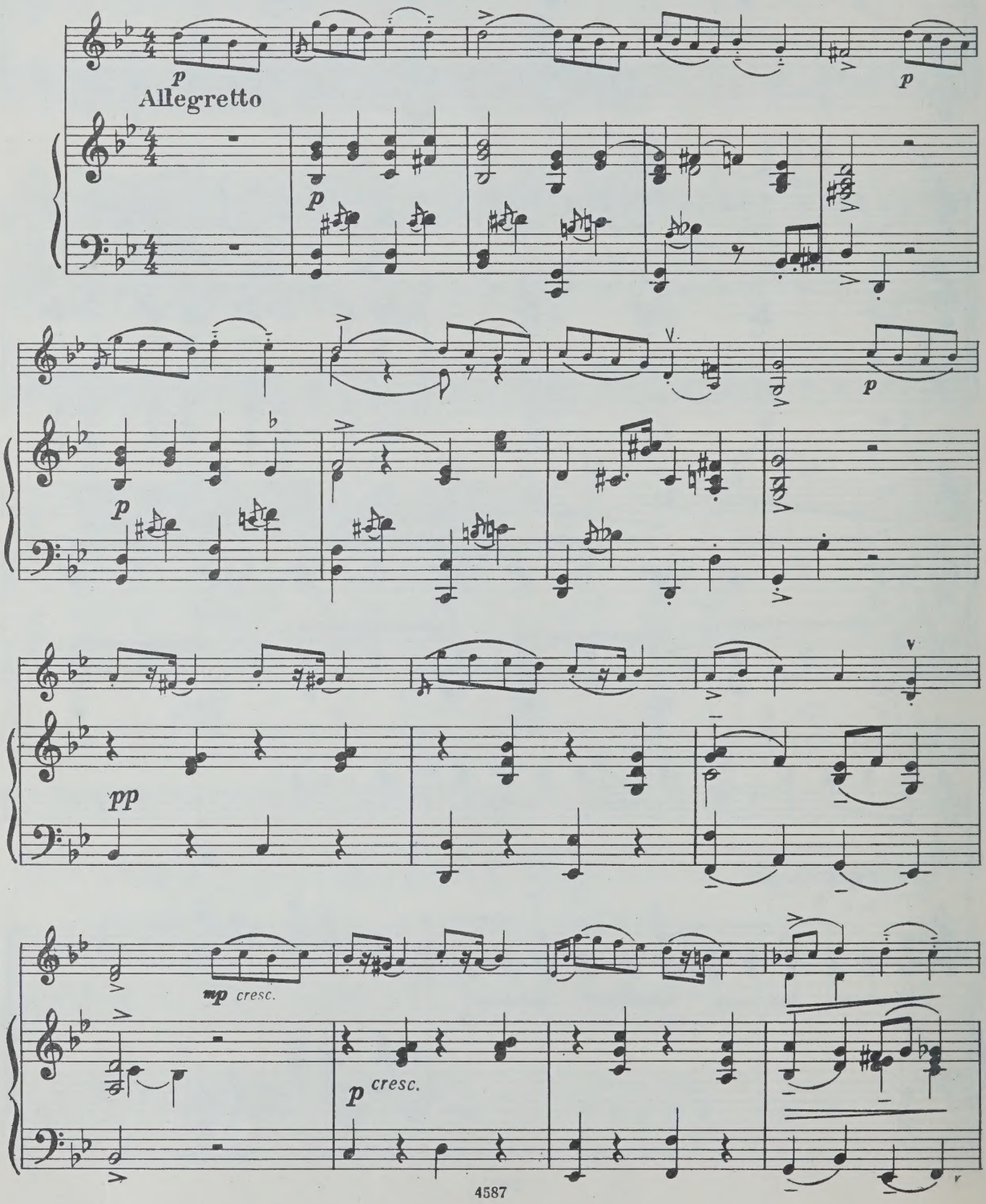

tr
mp
rall.
mp
doloroso
espress.
Andante (♩=76)
p
8
8
rall.

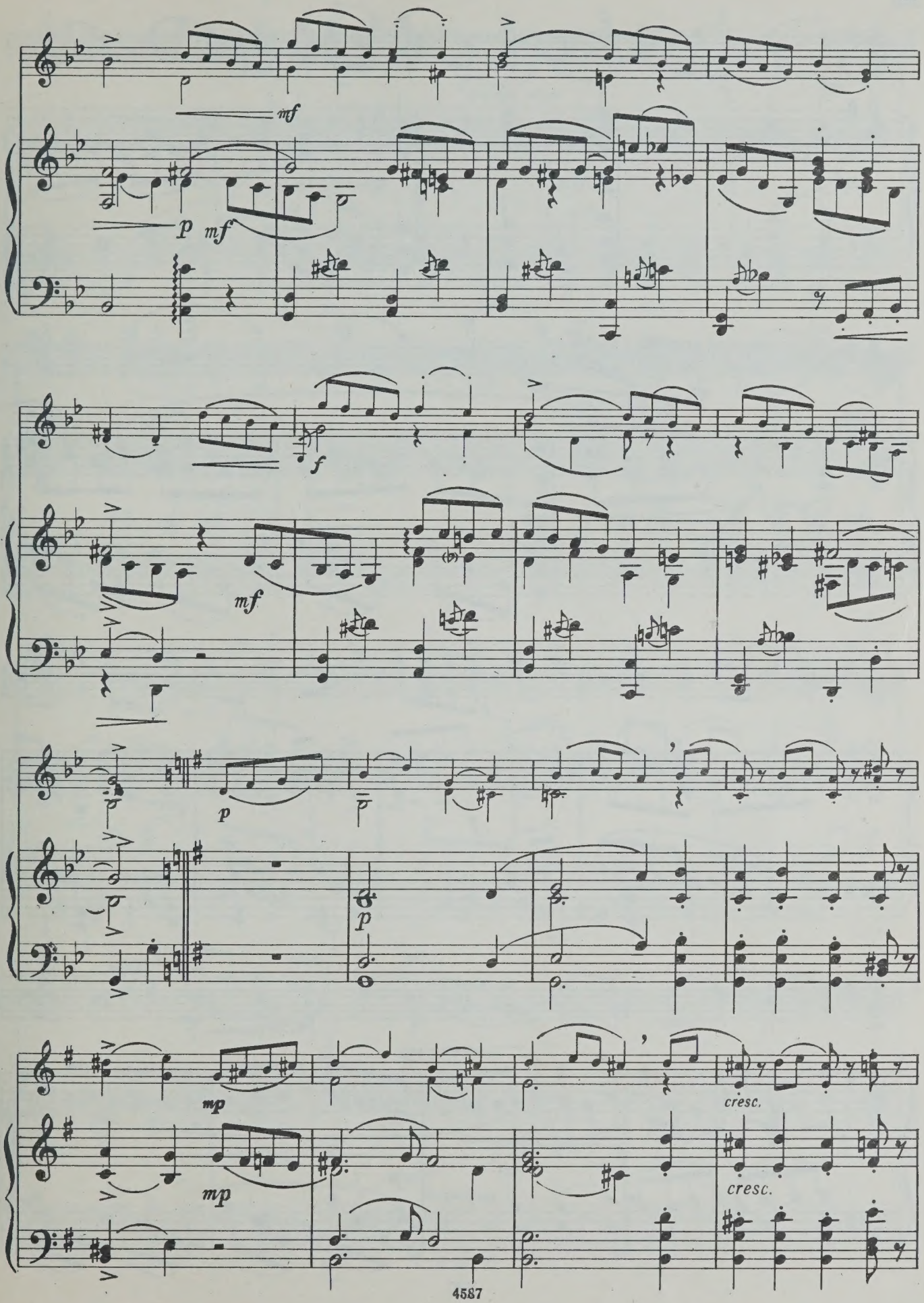

accelerando
cresc.
cresc.
Allegro (♩=126)
m.s.
8

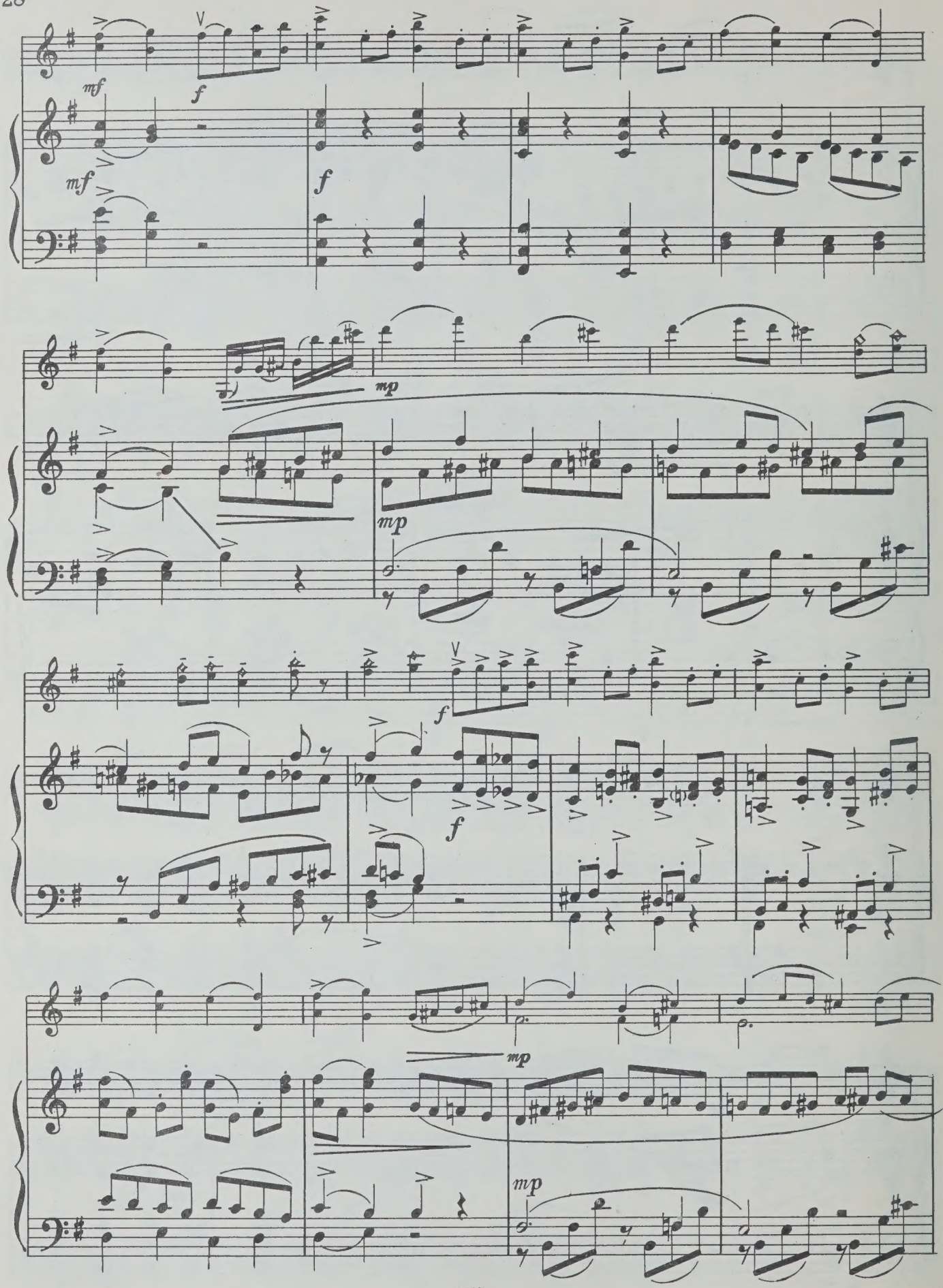
ГАВОТ

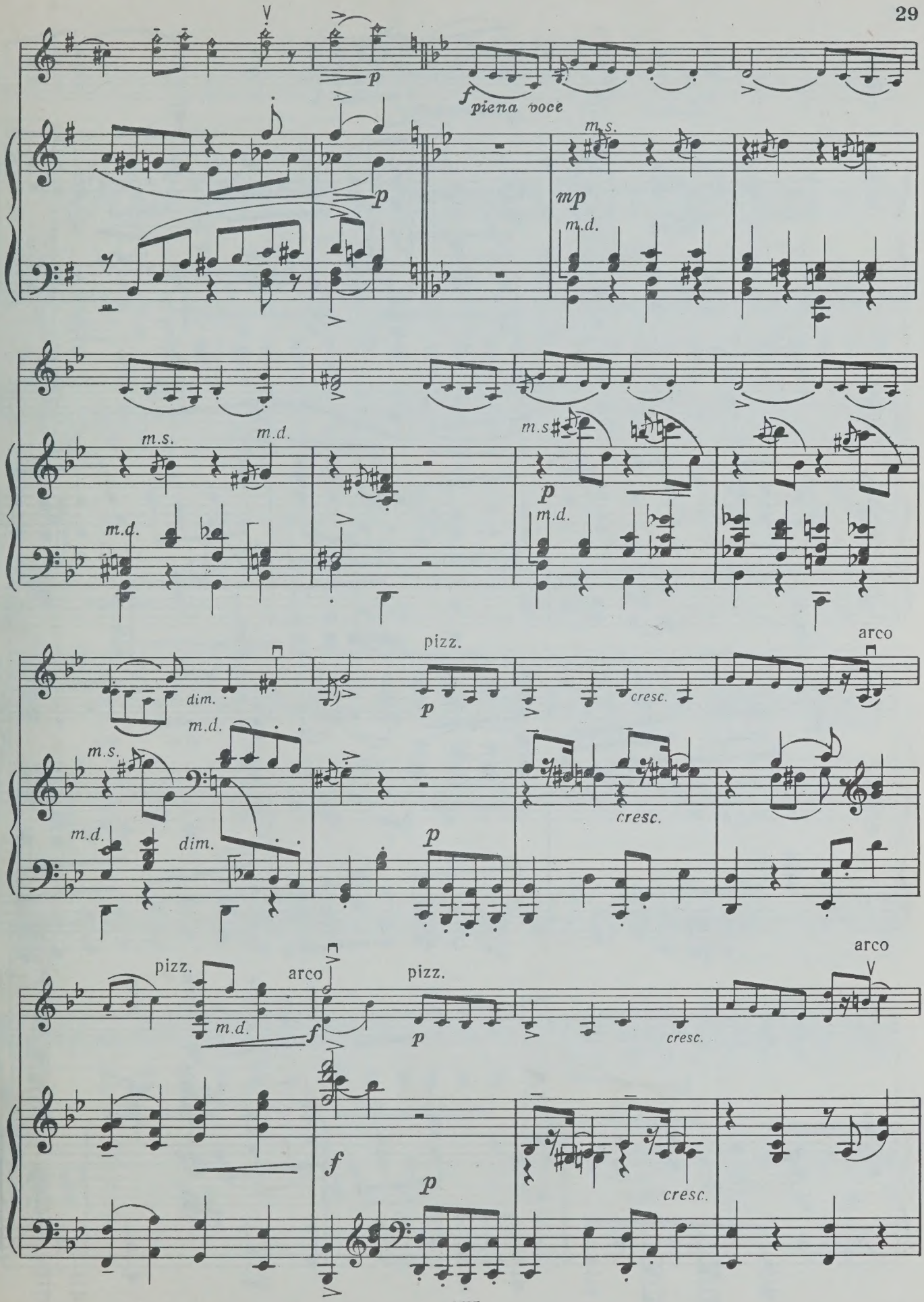
Переложение А. Ильевича и автора

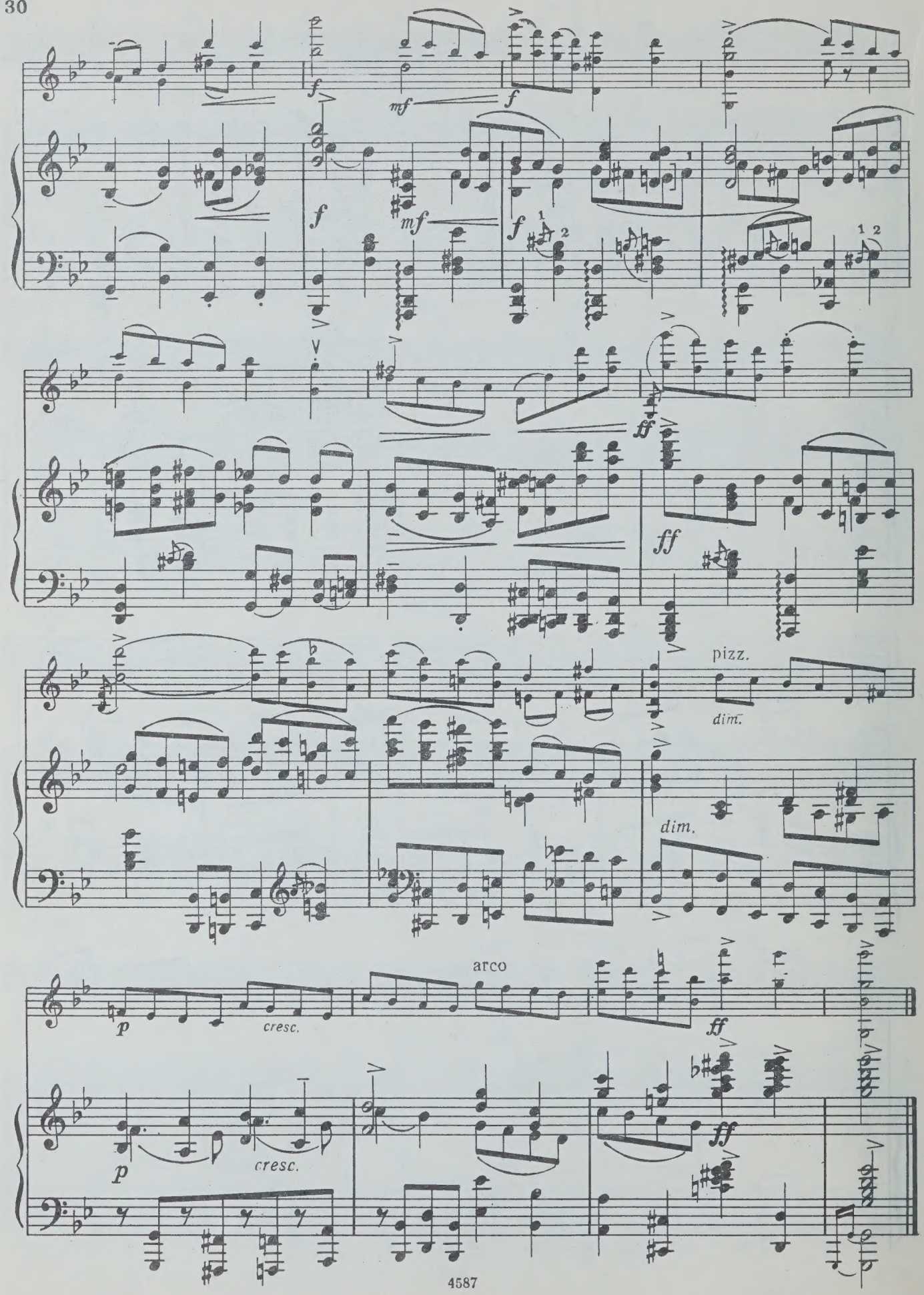
Соч. 12




mf
p
mf
f
mf
p
p
mp
mp
cresc.
cresc.


mf
f
mf
f
mp
mp
f
f
mp
mp


p
f piena voce
m.s.
mp
m.d.
m.s.
m.d.
m.d.
m.s
p
m.d.
pizz.
arco
dim.
p
cresc.
m.d.
m.s.
cresc.
m.d.
dim.
p
pizz.
arco
arco
m.d.
f
p
cresc.
f
p
cresc.


f
mf
f
f
mf
f
1
2
1 2
ff
ff
pizz.
dim.
dim.
arco
p
cresc.
ff
p
cresc.
ff

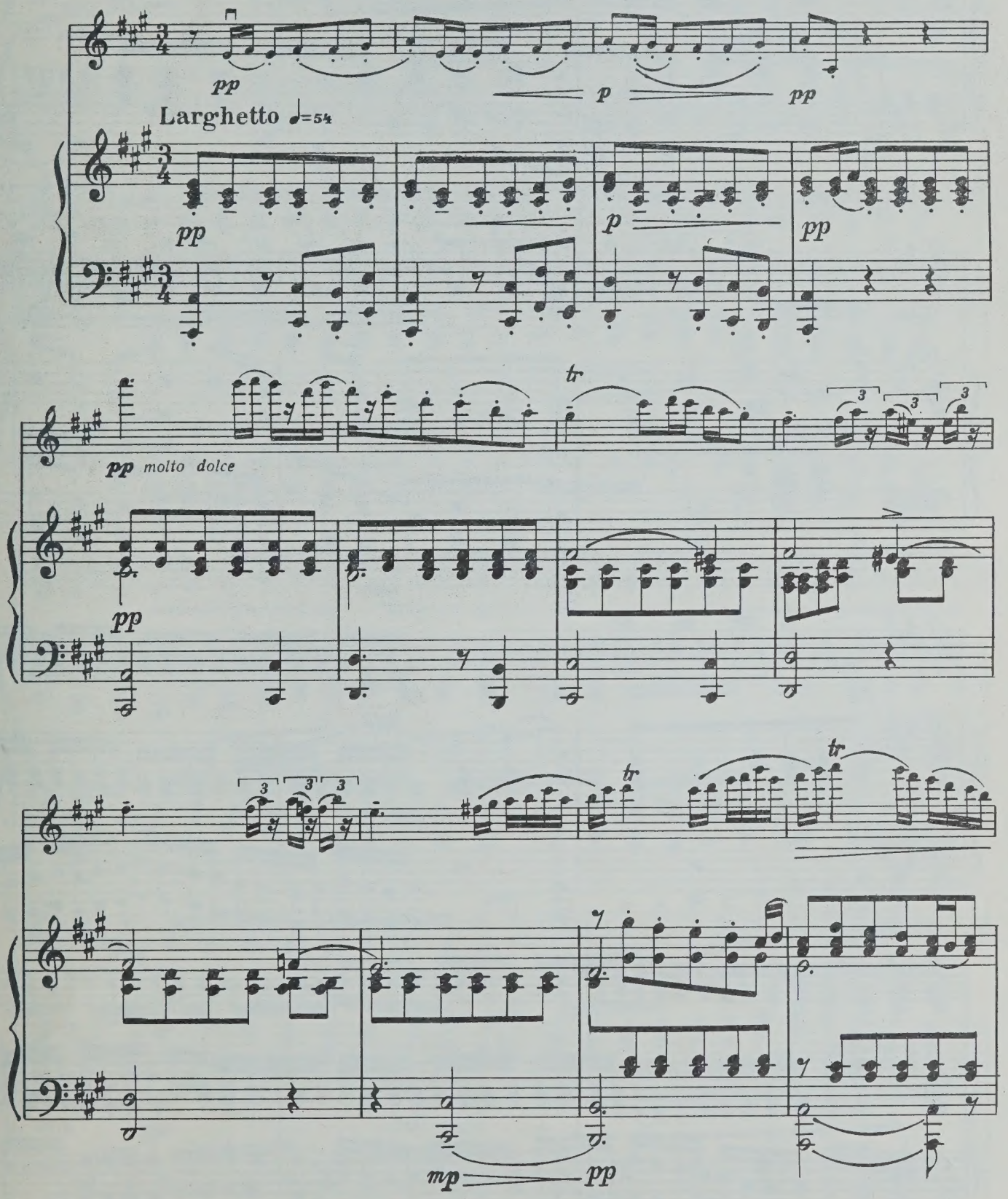
ЛАРГЕТТО И ГАВОТ

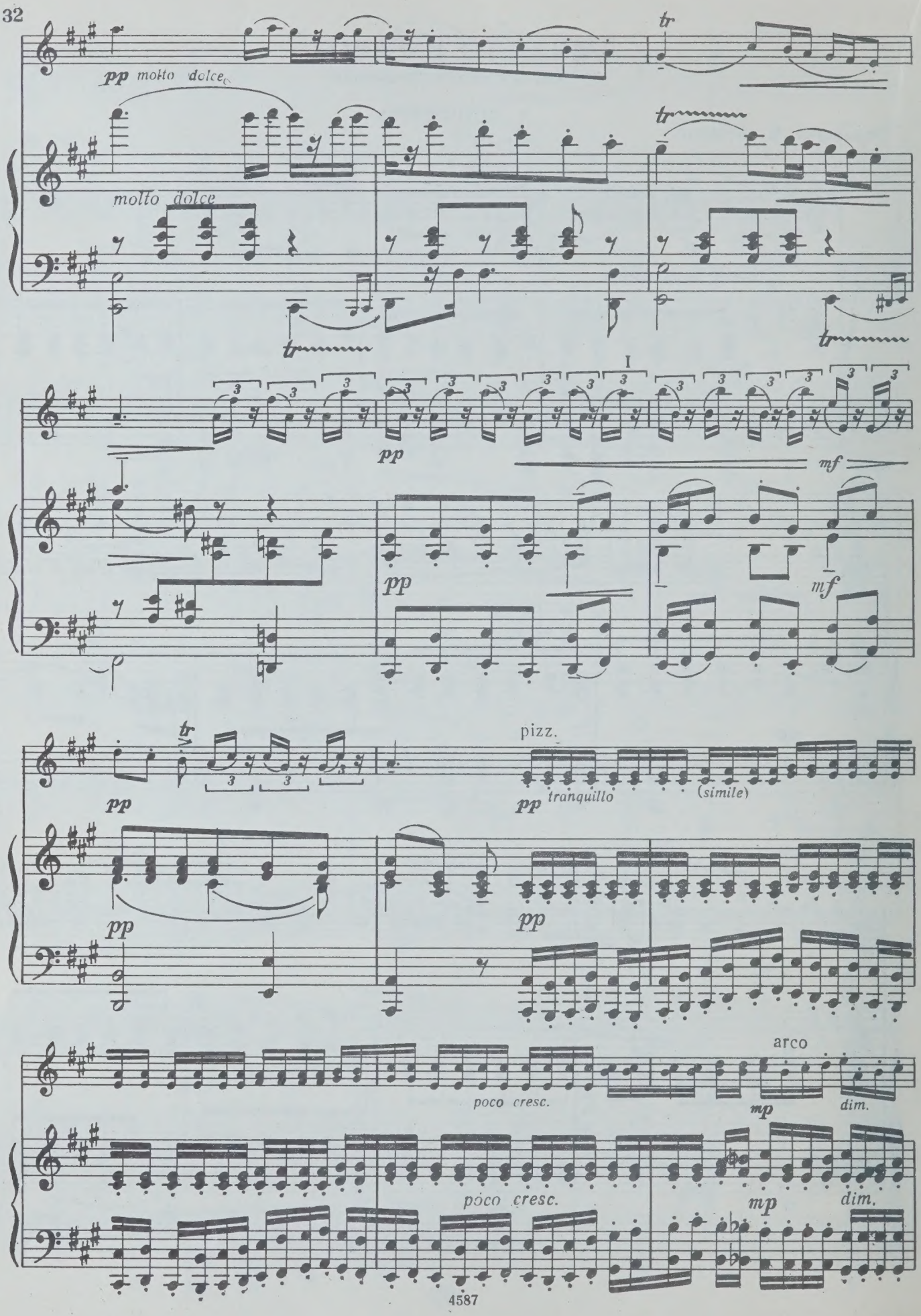
из Классической симфонии

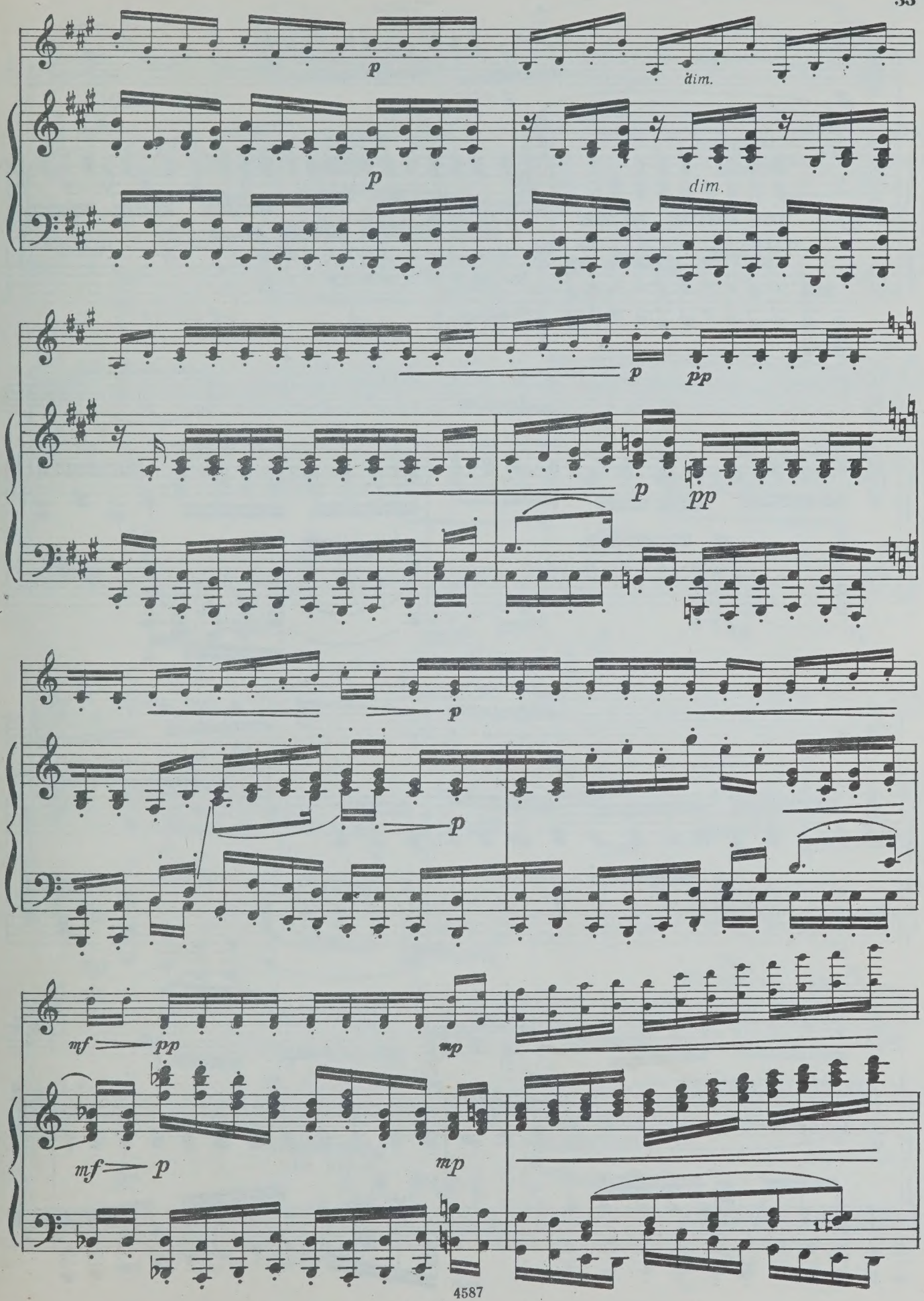
1. ЛАРГЕТТО

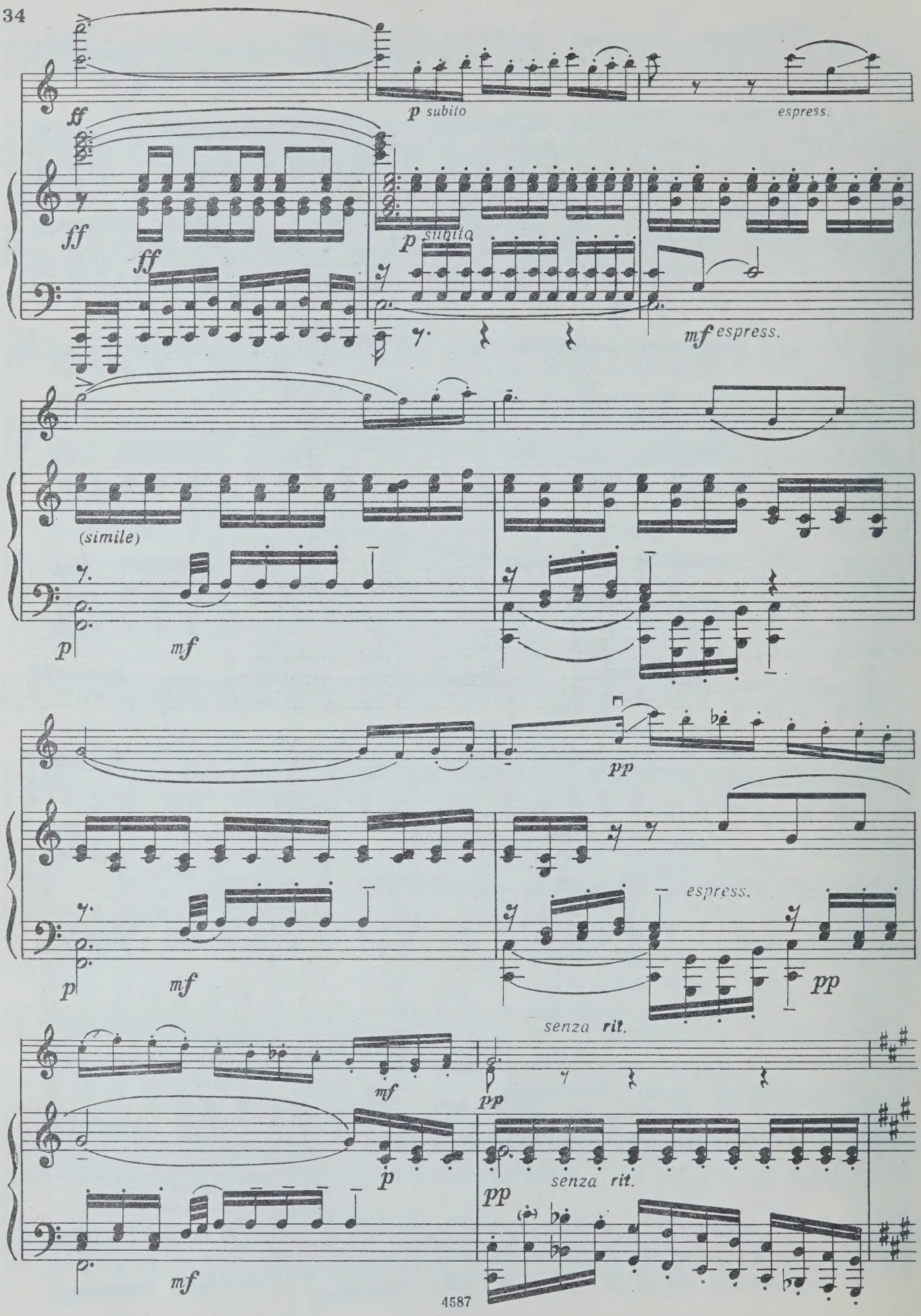
Обработка Я. Хейфеца

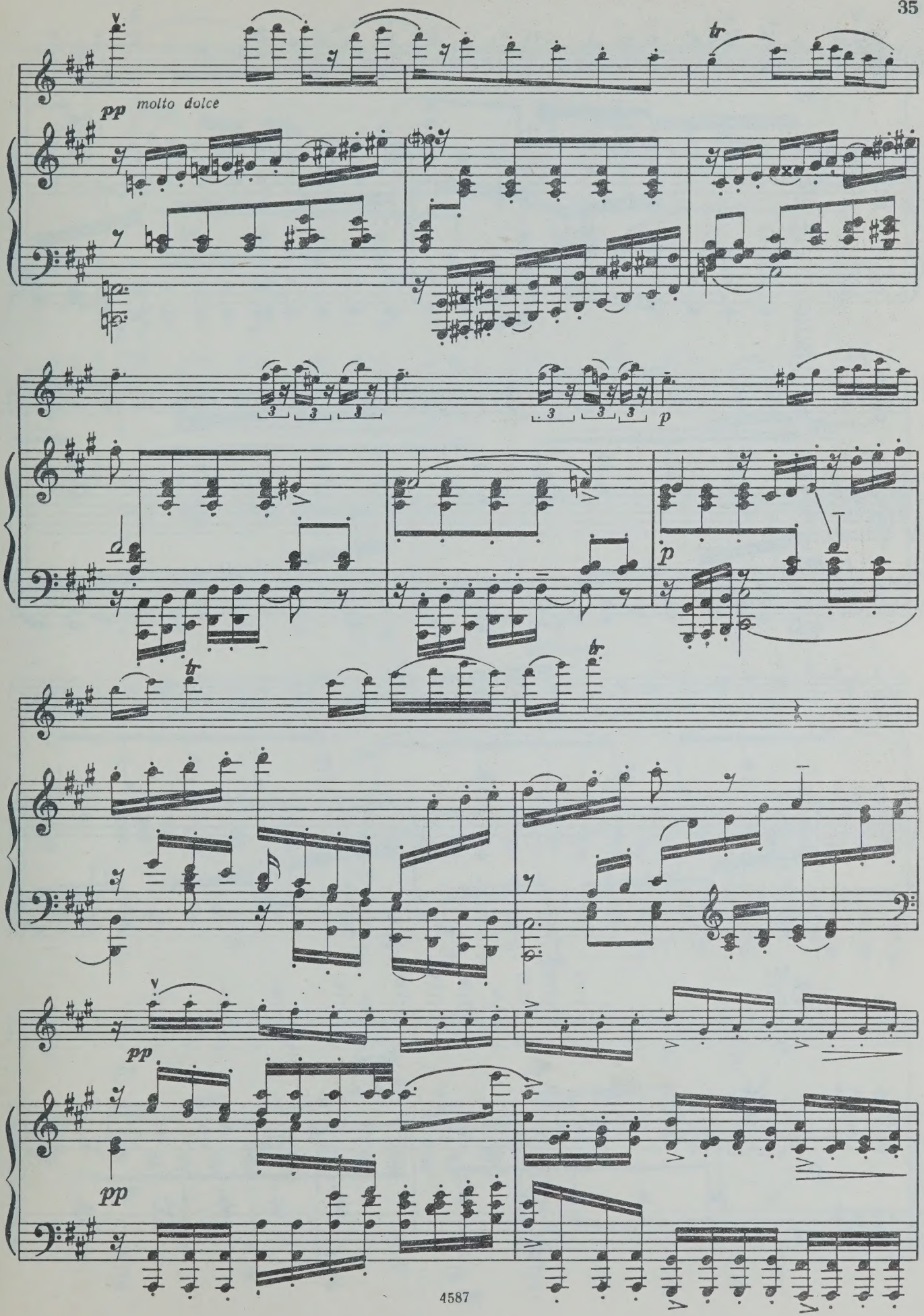
соч. 25

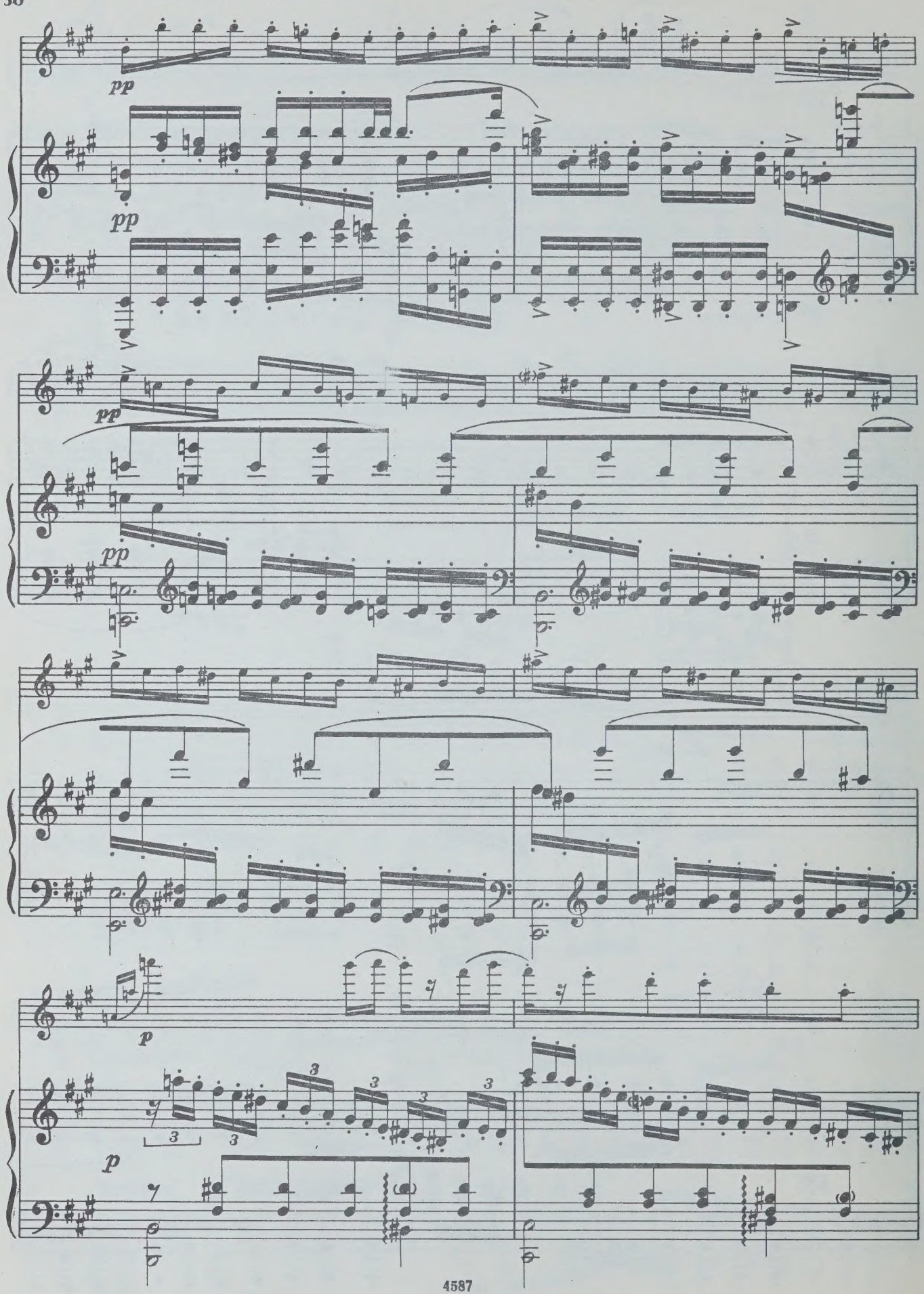


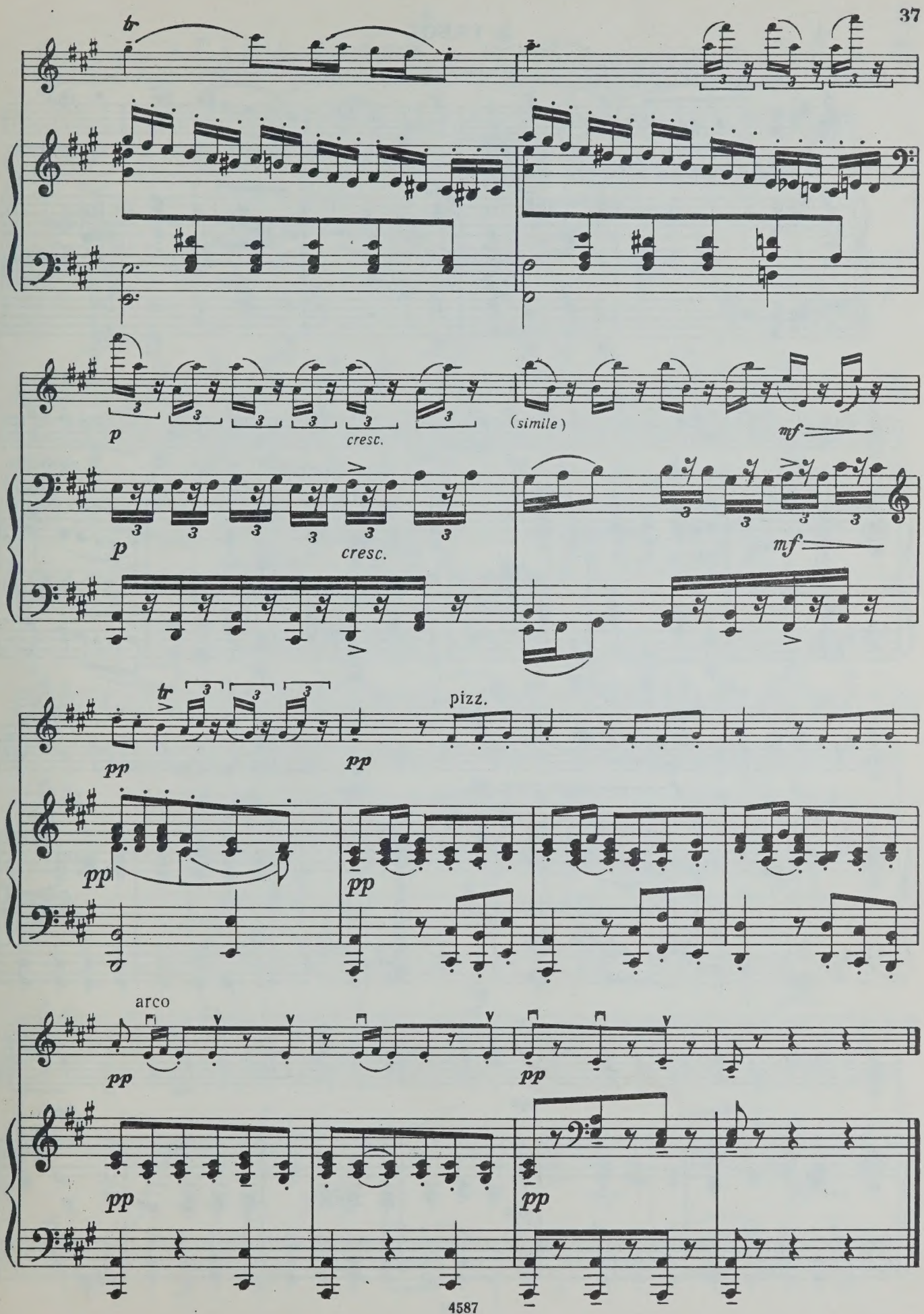

pp molto dolce
tr
molto dolce
I
mf
pizz.
tranquillo
(simile)
arco
poco cresc.
mp
dim.


p
dim.
p
dim.
p
pp
p
pp
p
p
mf
pp
mp
mf
p
mp

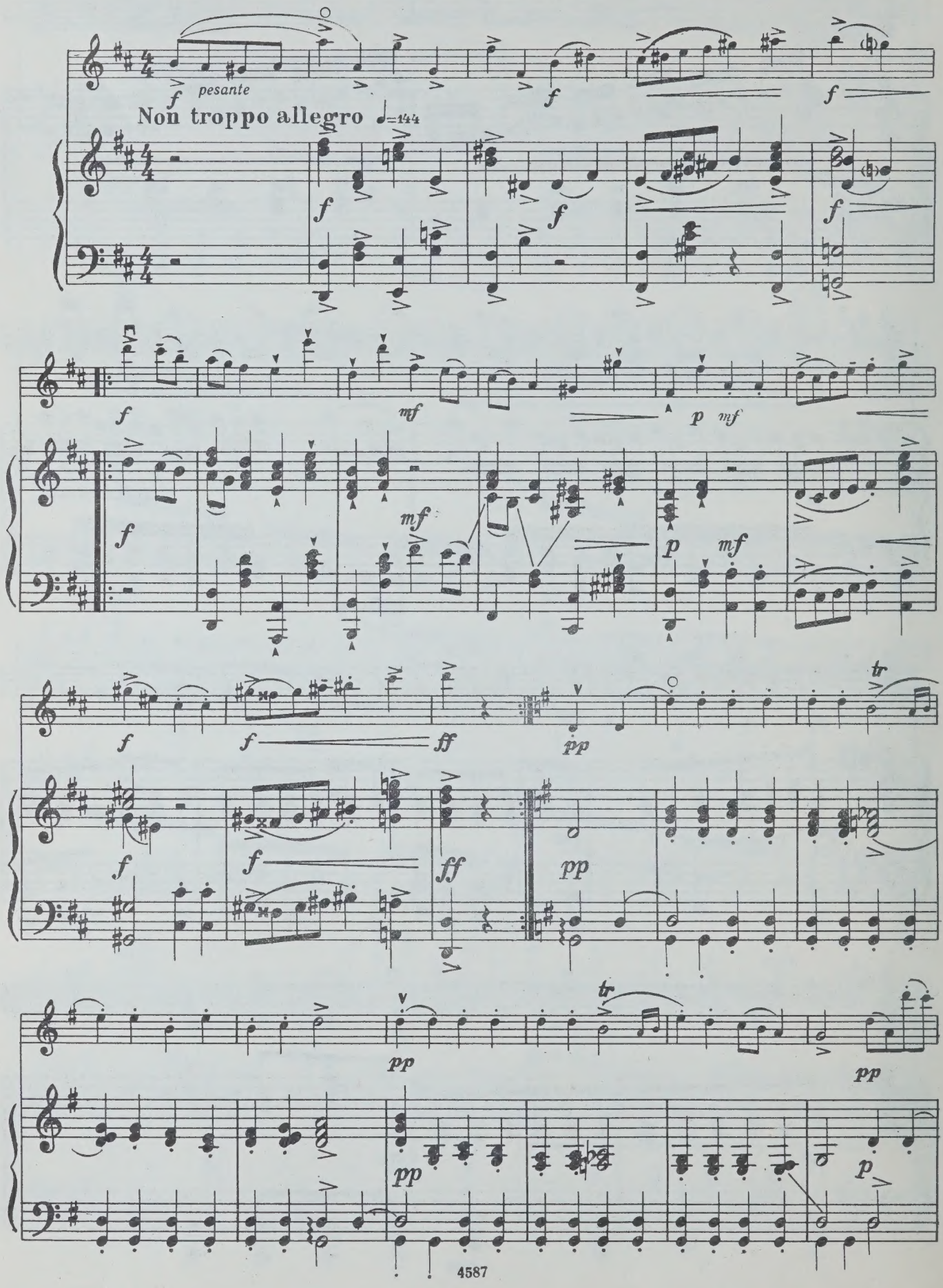

ff
p subito
espress.
ff
ff
p subito
mf espress.
(simile)
p
mf
pp
p
mf
espress.
pp
senza rit.
mf
pp
p
pp
senza rit.
mf

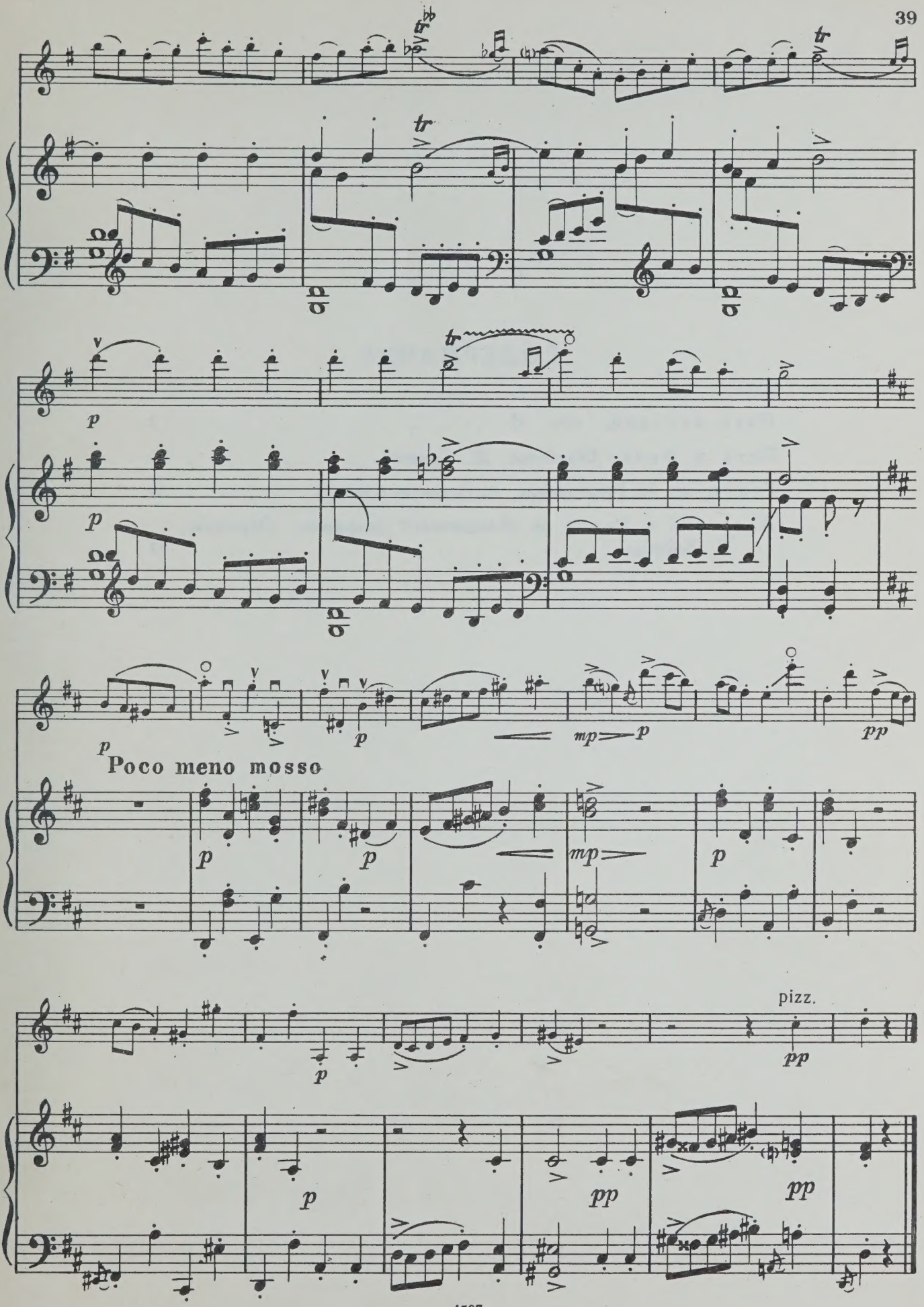

pp molto dolce
tr
3 3 3
3 3 3
p
tr
tr
pp
pp


pp
pp
pp
pp
p
p
3
3
3
3
3
3


tr
p
cresc.
(simile)
mf
p
cresc.
mf
tr
pp
pizz.
pp
pp
pp
arco
pp
pp
pp
pp

2. ГАВОТ




tr
tr
tr
p
p
p
p
mp
p
pp
Poco meno mosso
p
p
mp
p
pizz.
p
pp
p
pp
pp

СОДЕРЖАНИЕ

Пять мелодий, соч. 35 3

Петя и Волк. Обработка Д. Грюнеса 19

Гавот, соч. 12. Переложение А. Ильевича и автора 26

Ларгетто и Гавот из «Классической симфонии». Обработка Я. Хейфеца 31

70 к.

Индекс 9—6—2

С. С. ПРОКОФЬЕВ
ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ
Выпуск 2

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Корректор *А. Лавренюк*

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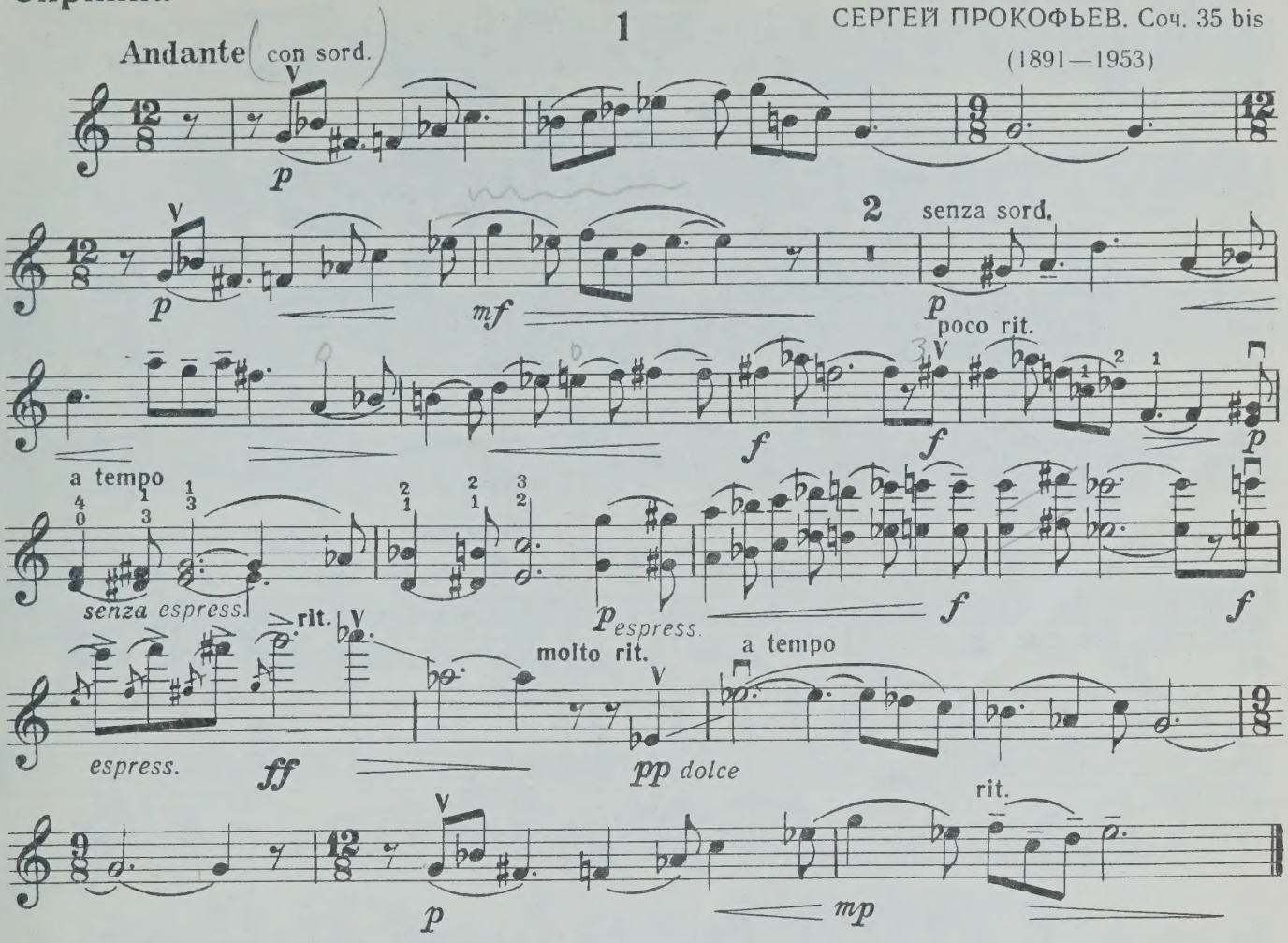
ПЯТЬ МЕЛОДИЙ

Скрипка

СЕРГЕЙ ПРОКОФЬЕВ. Соч. 35 bis
(1891—1953)

1



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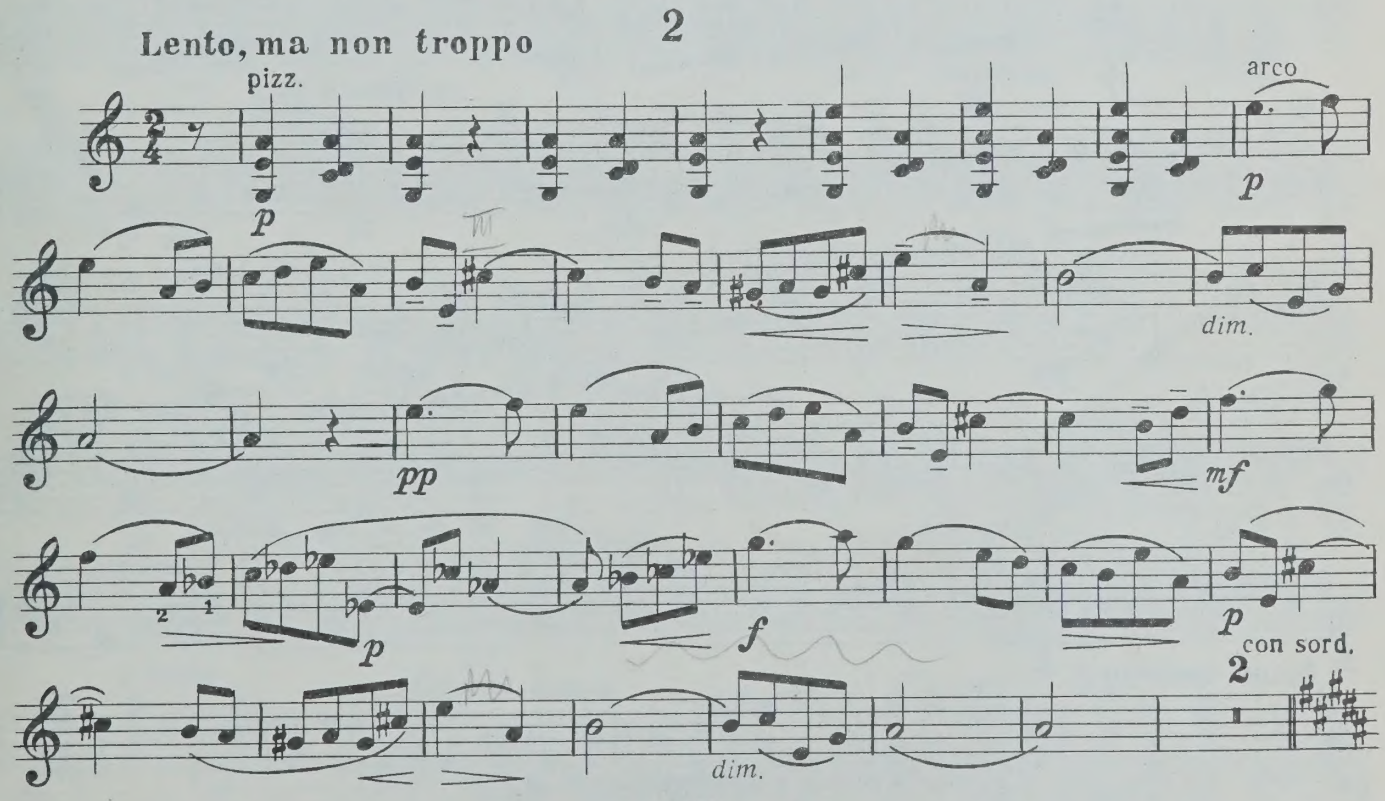


Скрипка

Poco più mosso
con sord.

pp

pp

espress.

f

dim.

p

Tempo I
senza sord.

poco rit.

pp

poco rit.

p

p

p

Animato, ma non allegro

3

ff *passionato*

ff

rit. poco a poco

dim.

II

mp

dim.

Poco più tranquillo

pp

poco rit.

a tempo

poco cresc.

pp

poco rit.

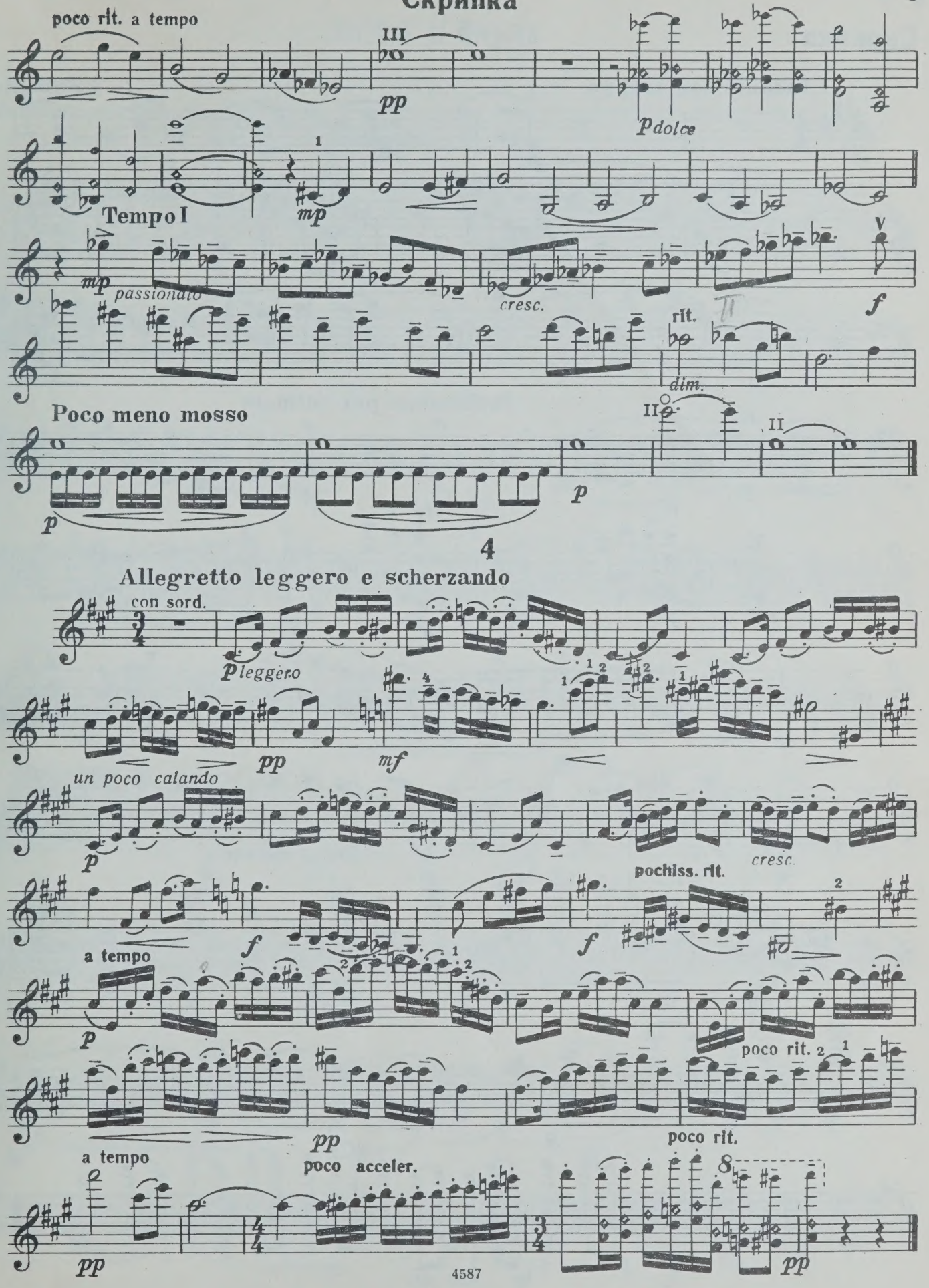
p

Meno mosso

2

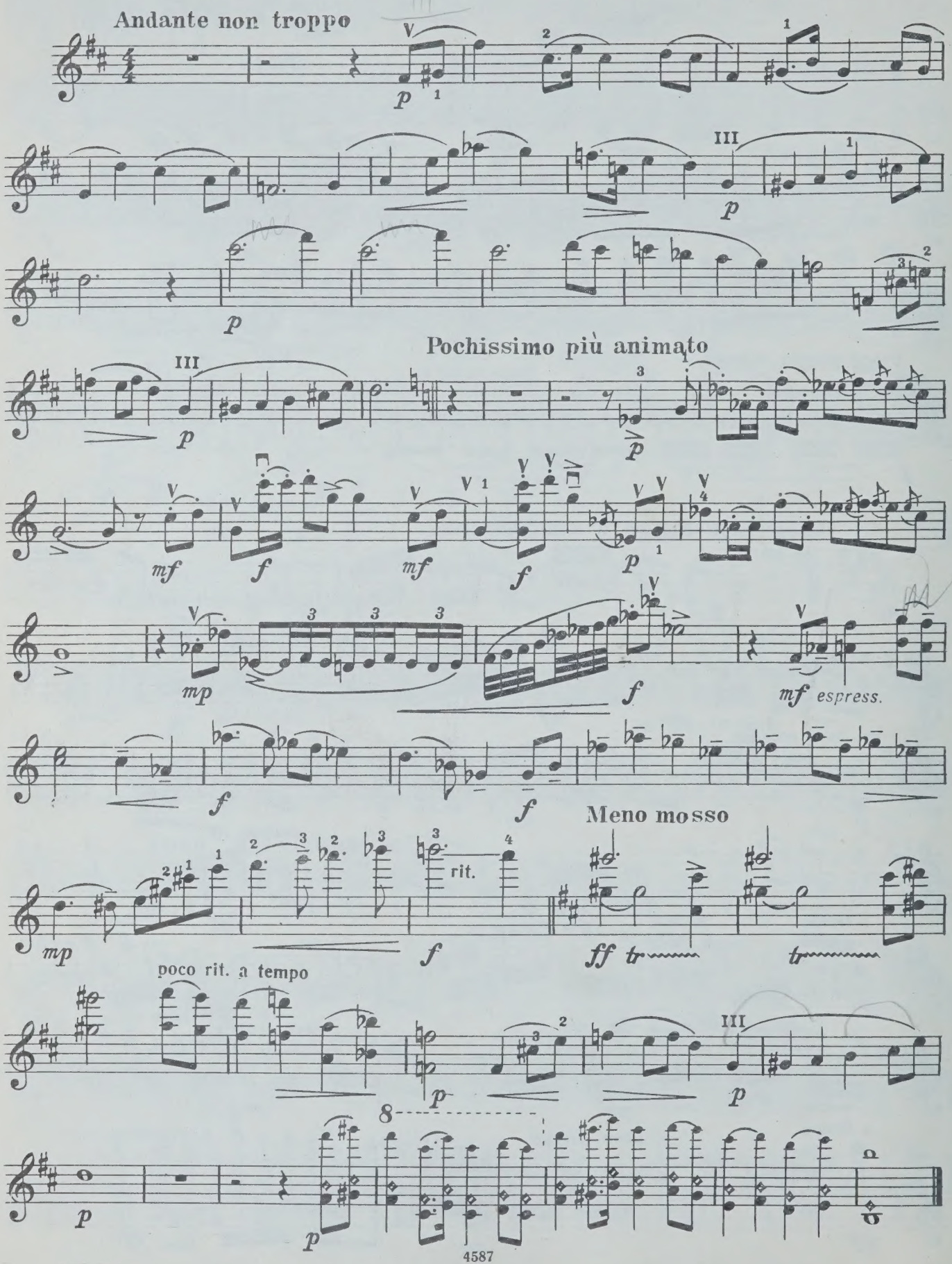
III

pp *molto tenero e languido*


poco rit. a tempo
III
pp
p dolce
Tempo I
mp
mp passionato
cresc.
rit.
dim.
f
Poco meno mosso
II
II
p
p
4
Allegretto leggero e scherzando
con sord.
p leggero
pp
mf
un poco calando
p
cresc.
pochiss. rit.
f
f
a tempo
p
poco rit.
poco rit.
pp
a tempo
poco acceler.
pp
pp

Скрипка

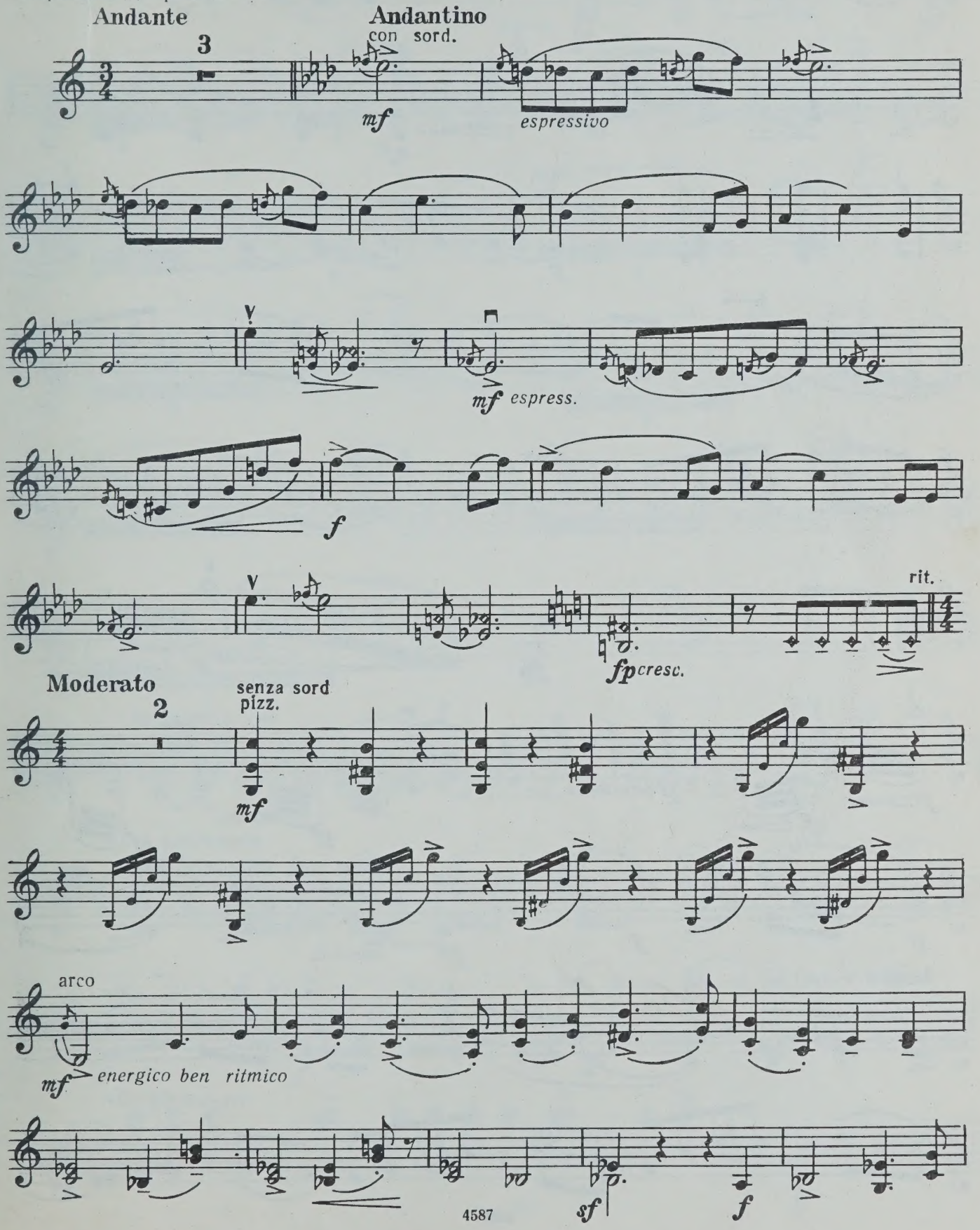
5


Andante non troppo
Pochissimo più animato
Meno mosso
rit.
poco rit. a tempo
espress.

ПЕТЯ И ВОЛК

Скрипка

Обработка Д. Грюнеса



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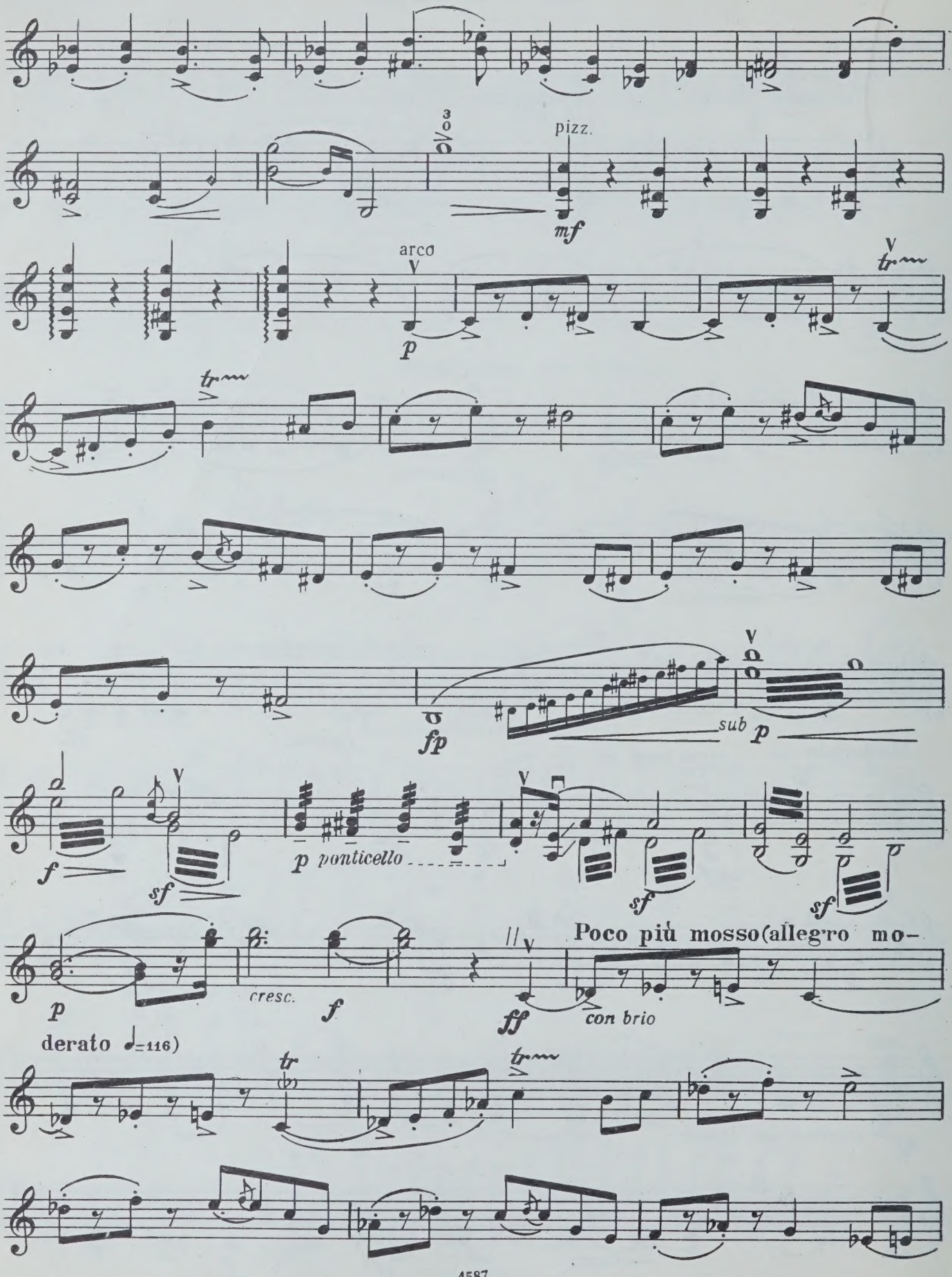
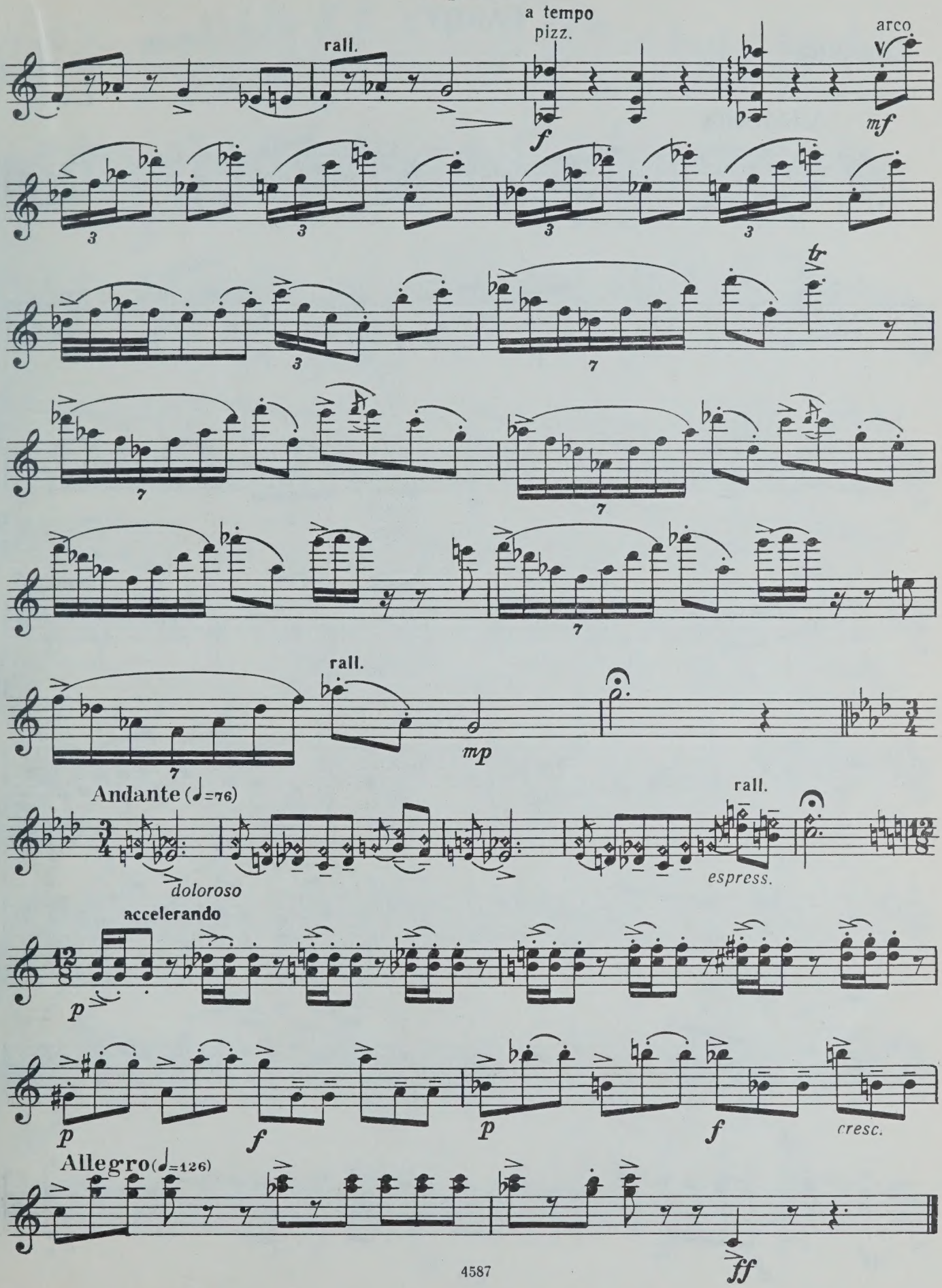

pizz.
mf
arco
p
tr
fp
sub p
f
sf
p ponticello
cresc.
f
ff
Poco più mosso (allegro mo-
con brio
derato ♩=116)

Скрипка

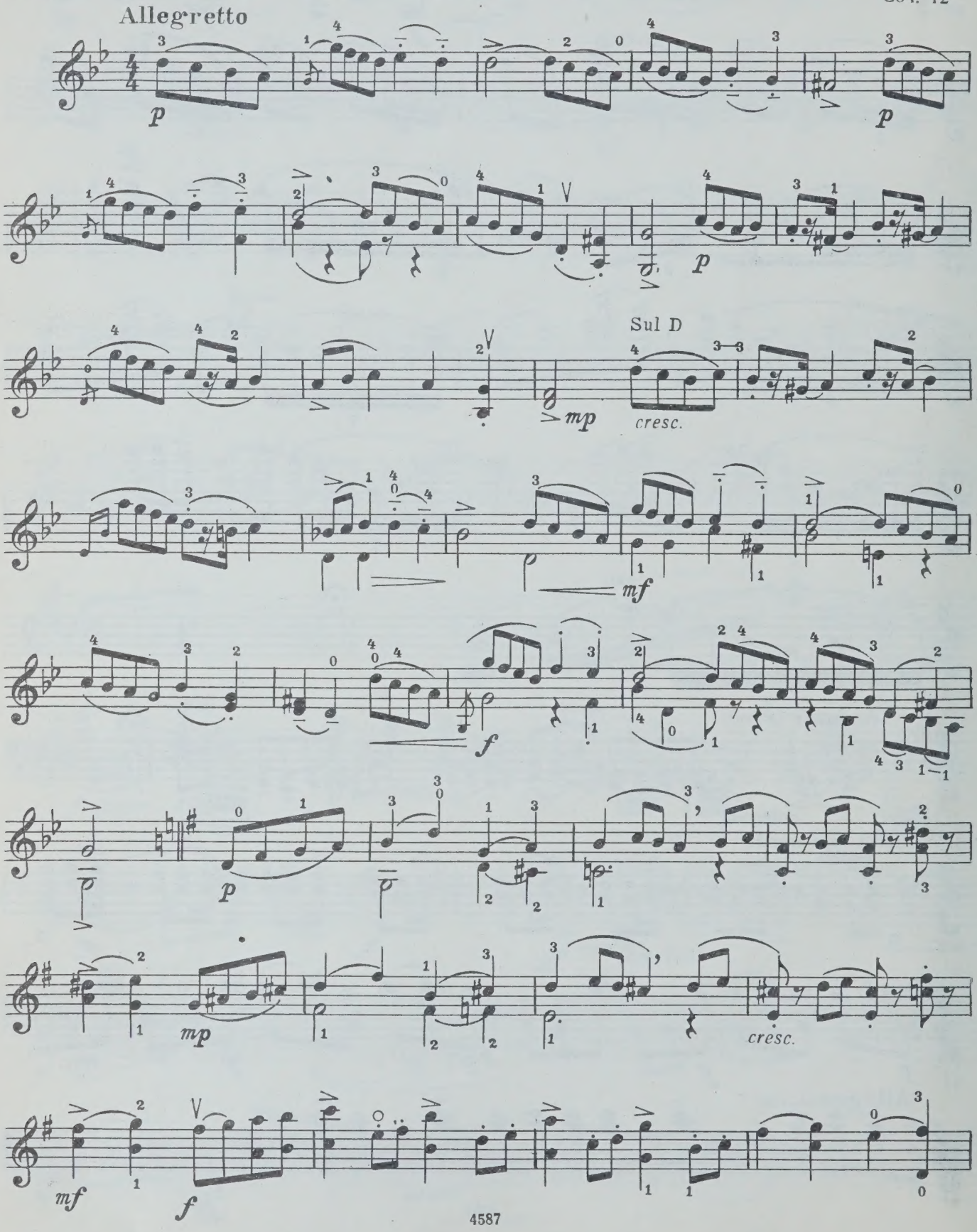

a tempo
pizz.
arco
rall.
f
mf
3
7
tr
rall.
mp
Andante (♩=76)
doloroso
rall.
espress.
accelerando
p
f
cresc.
Allegro (♩=126)
ff

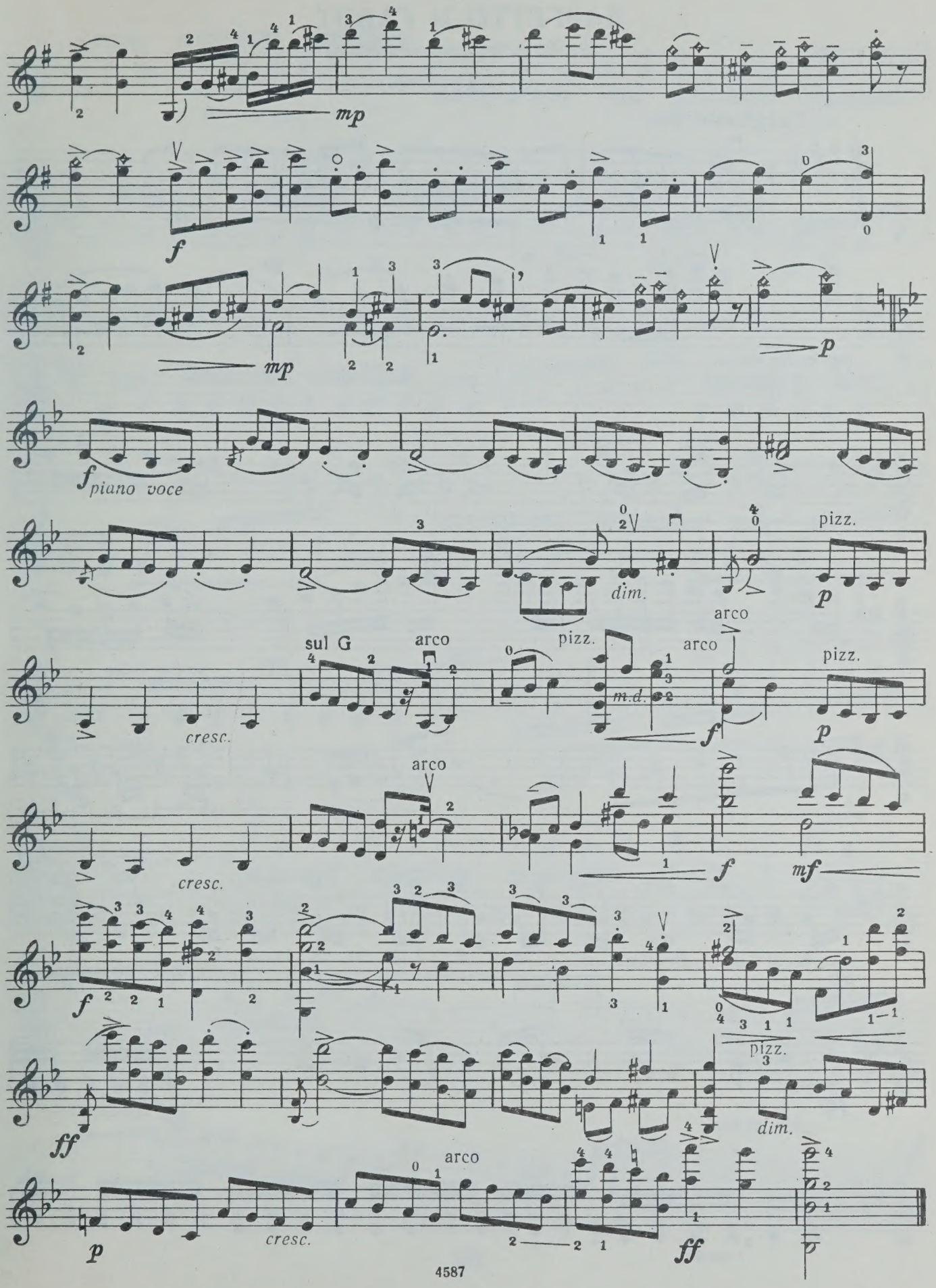
ГАВОТ

Скрипка

Переложение А. Ильевича и автора

Соч. 12




mp
f
mp
p
f piano voce
dim.
pizz.
p
sul G
arco
cresc.
pizz.
m.d.
arco
pizz.
f
p
arco
cresc.
f
mf
f
pizz.
dim.
ff
p
cresc.
arco
ff

ЛАРГЕТТО И ГАВОТ

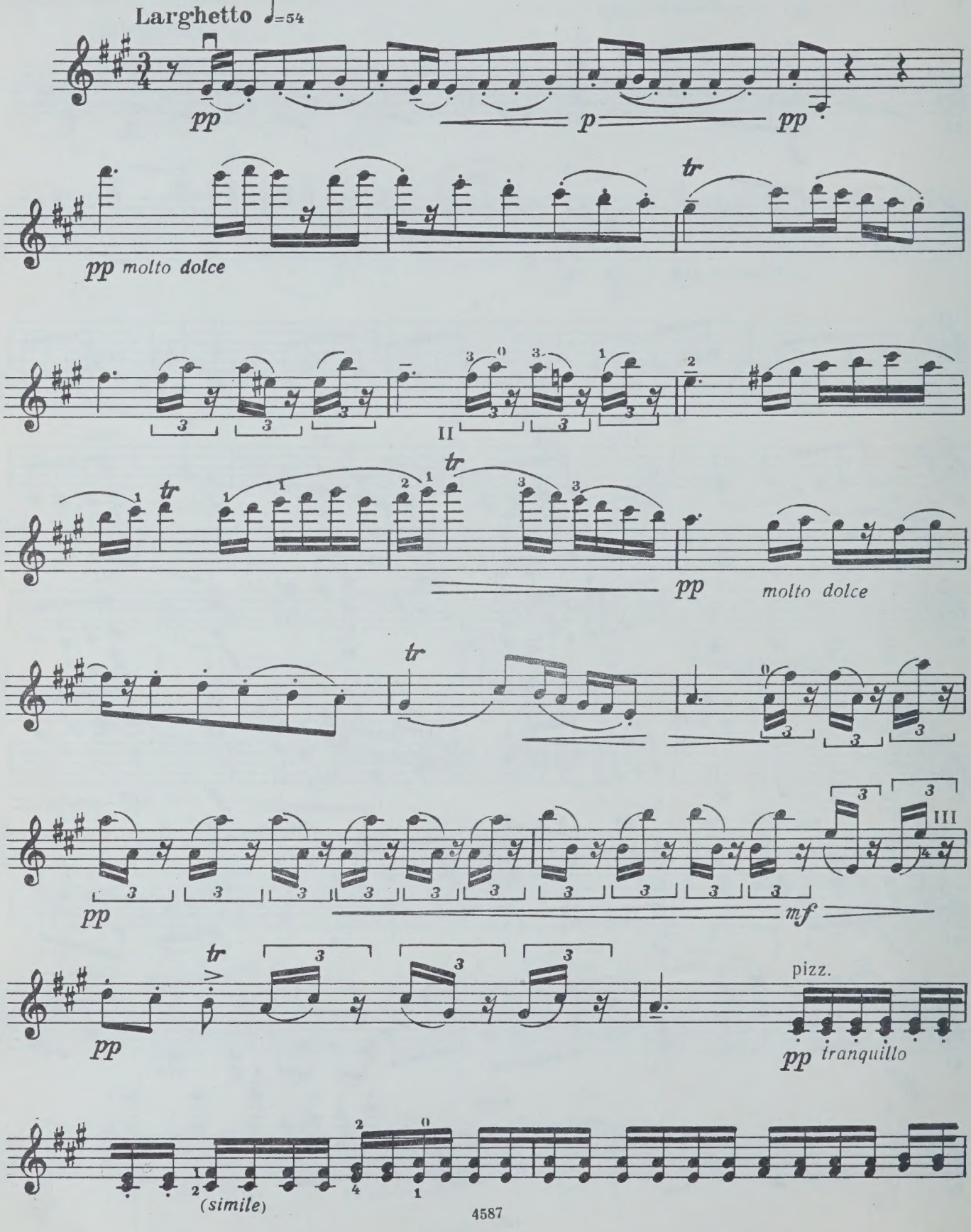
из Классической симфонии

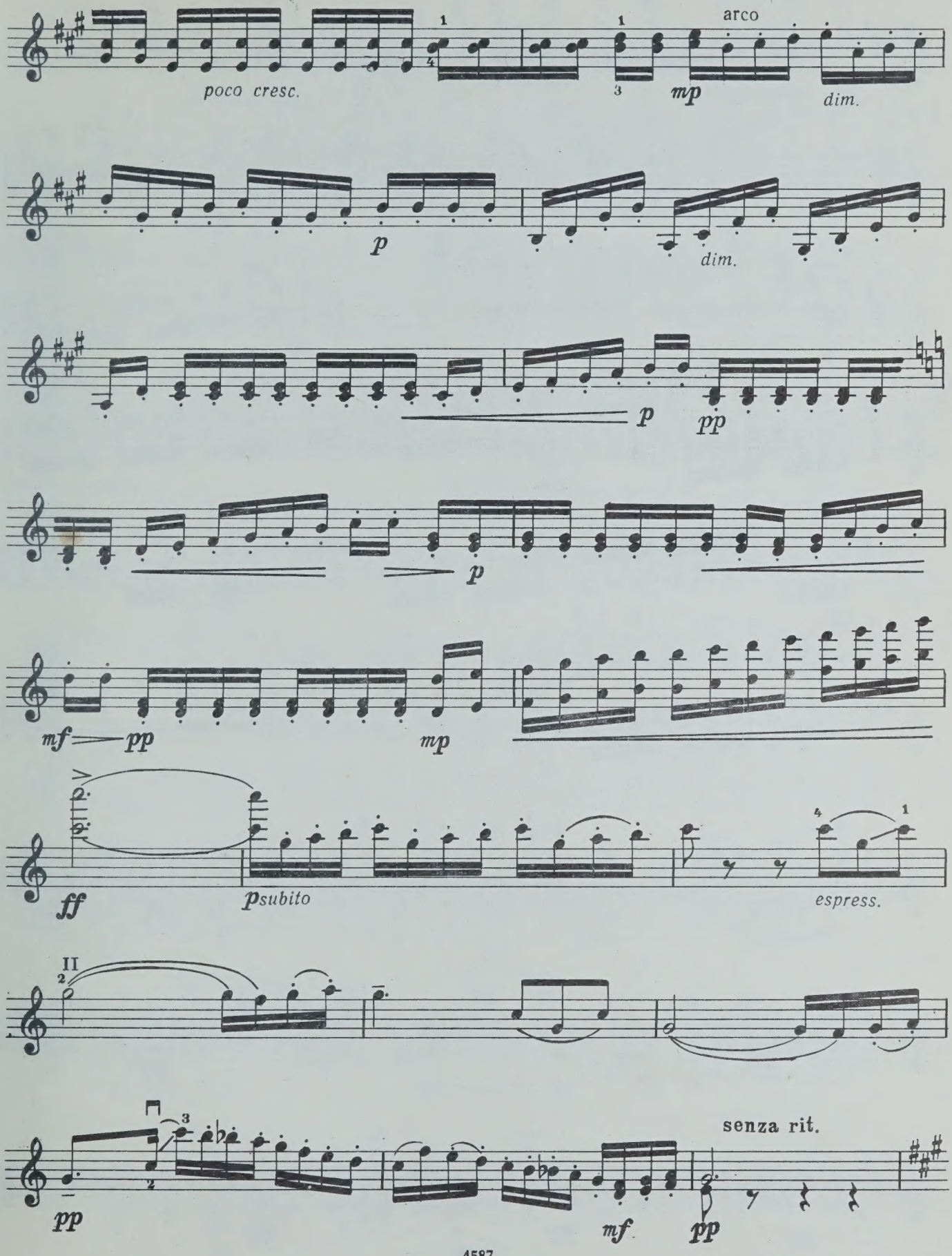
Скрипка

Обработка Я. Хейфеца

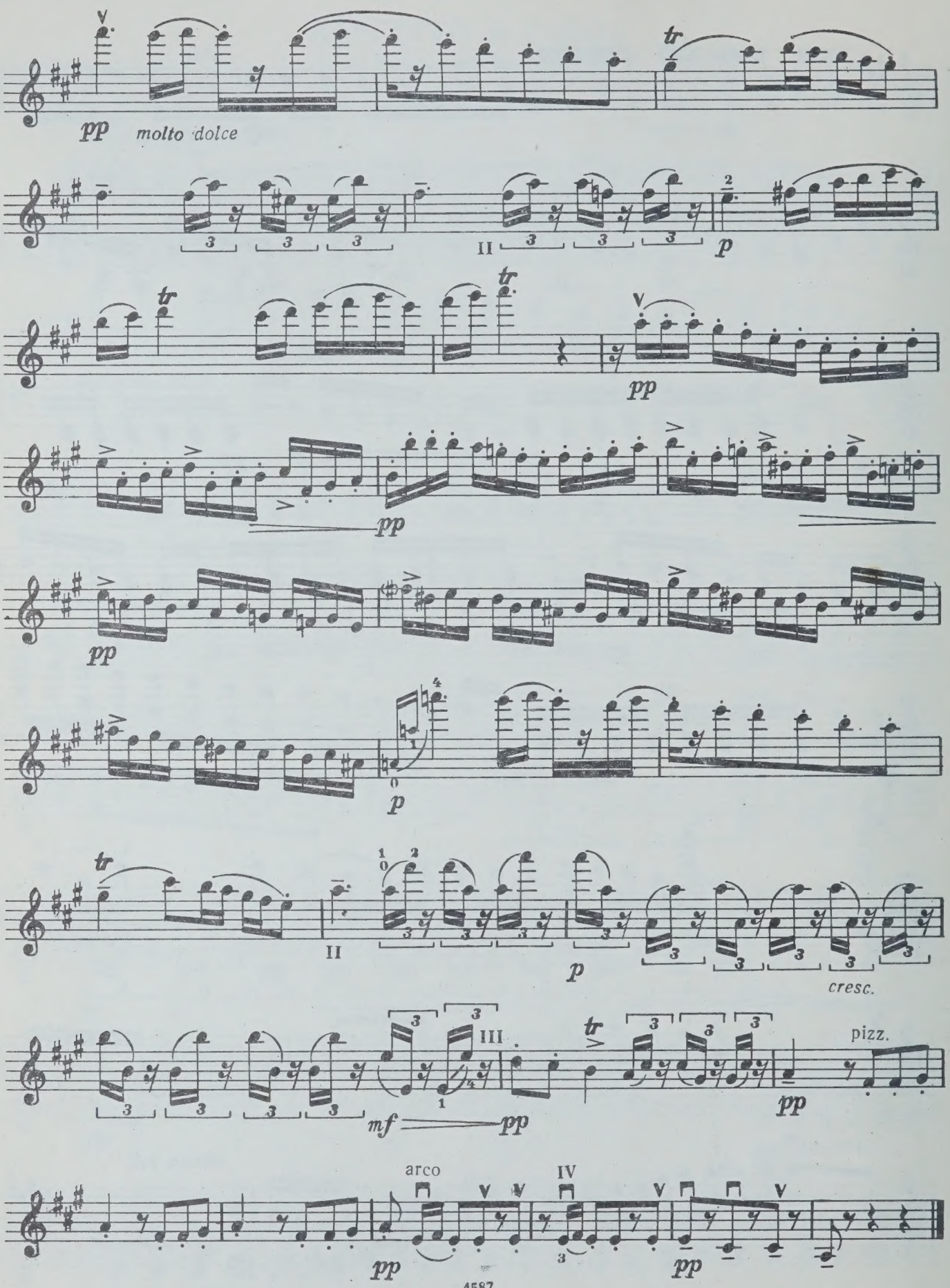
1. ЛАРГЕТТО

Соч. 25




poco cresc.
arco
mp
dim.
p
dim.
p
pp
p
mf
pp
mp
ff
psubito
espress.
II
senza rit.
pp
mf
pp

Скрипка



2. ГАВОТ

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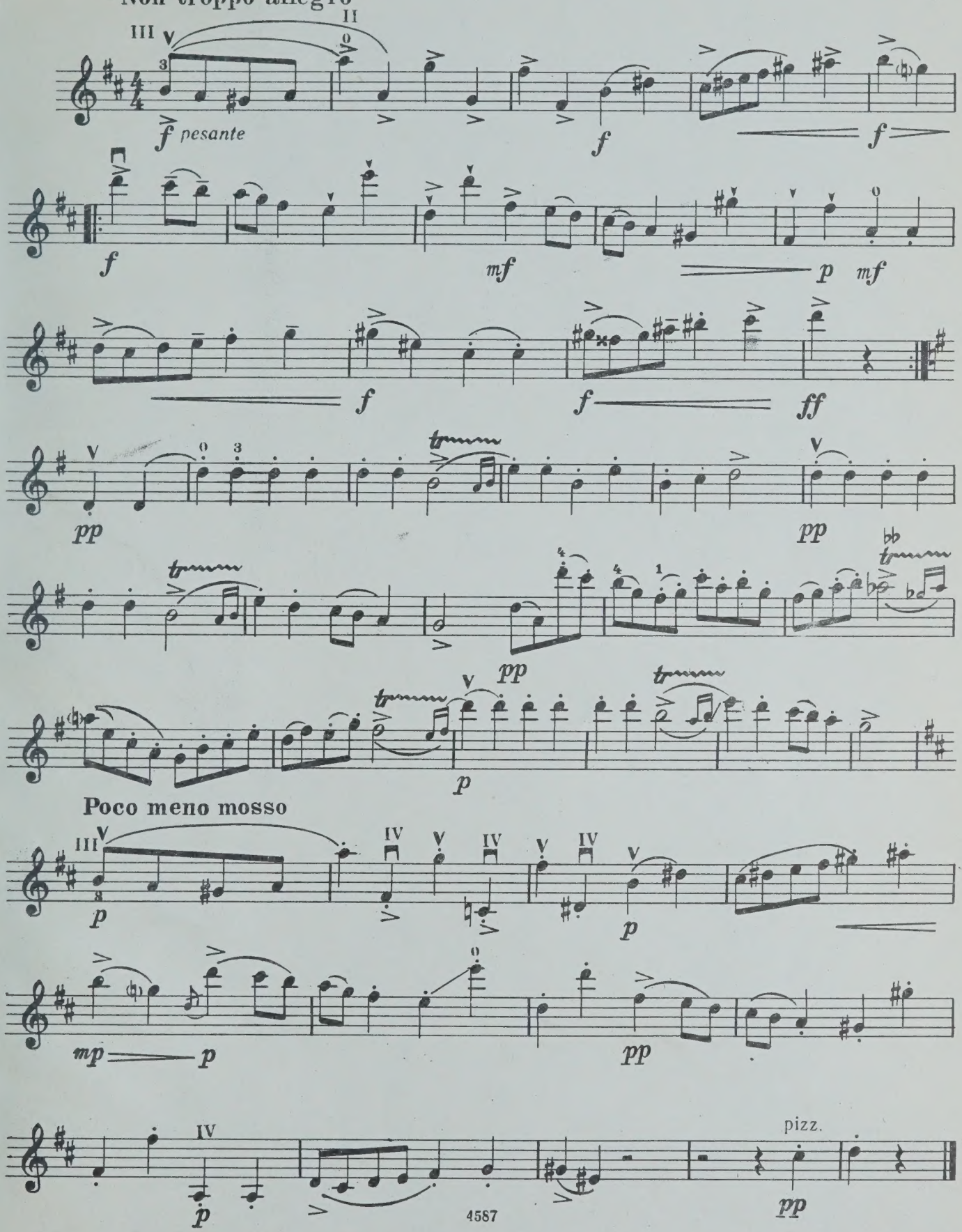
Non troppo allegro



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Music

Prokof'ev, Sergeĭ Sergeevich
[Works, instrumental.
Selections; arr.]
Izbrannye proizvedeniĭa, obrabotka dlĭa skripki i fortepiano

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